The Middlebury Campus

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Nirvana Bhatia

Chairman of the Board of Trustees Frederick Fritz '68 (second from left), President Ronald D. Liebowitz (third from left), Donald E. Axinn '51 (fifth from left) and other dignataries break ground on the Axinn '51 Center Saturday.

Trustees dig into new agenda

By Derek Schlickeisen
News Editor

The College's Board of Trustees met this past weekend to implement priorities adopted in last spring's Strategic Plan, including a capital campaign to support added faculty members and financial aid and the construction of a low-emissions power plant on campus. The annual retreat also included a ceremony on Saturday dedicating the Axinn '51 Center for Literary and Cultural Studies now under construction at Starr Library.

In private meetings, the trustees focused their attention in part on a capital campaign to reduce the College's student-faculty ratio to 8:1. With each added professorship requiring $2.5 million in endowment to support, President of the College Ronald D. Liebowitz said he and the trustees will now work to add about $80 million to the College's $830 million endowment to support the new faculty and other spending priorities. Despite the endowment's third straight year of strong market performance, the added faculty commitments pose a challenge that must be met by fundraising. "My job is basically set for the next five to six years," said Liebowitz.

The College's decision last spring to increase financial aid grants adds to this financial burden: as resources permit, the Student Financial Services Office hopes to replace between $500 and $2,500 per year in student loans with direct grants in order to reduce the debt held by graduates. "Having greater debt influences one's decision whether to come to Middlebury or go to a school that offers packages with less debt," said Liebowitz. "It also influences what types of jobs and careers

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Community Council maps upcoming year

By Brian Fung
Staff Writer

The College's Community Council outlined its agenda for the coming months and appointed new student and faculty representatives to handle judicial appeals during its first meeting of the year, held Monday, Oct 2.

The Council spent much of its first gathering of the year discussing issues that have come to its attention in recent months. Dean of Student Affairs and Co-chair of the Council Ann Hanson declared that the College's Carbon Neutrality Initiative is one such high-priority issue.

"We want to be environmentally responsible," Hanson said. "What we are hoping to do with this initiative is to put back what we take out." The proposal calls for reducing or eliminating waste produced by heating, cooling and food preparation such that consumption falls to a more environmentally sustainable level. The Council has yet to define a timetable for the program, but pledges to examine the topic next week.

The Council also announced its plans to review the school's alcohol policy. College officials are now treating so-called "open containers" with greater suspicion after an incident last spring involving hard alcohol and the alleged consumption of drugs slipped into a punchbowl.

"No one is saying, 'we want to get rid of kegs,'" said Hanson. The Council's target shall remain the open containers that could easily be drugged in the absence of supervision. Nevertheless, Hanson hinted at the possibility of prohibiting hard alcohol altogether from the College campus in the future.

Hanson also supported the related topic of SafeRides, suggesting that the program, if expanded, might encourage students to stay safe on weekends. "My goal is to make social life at Middlebury such that students are not finding it necessary to go off campus," she said.

Meanwhile, Tim Spears, dean of the College, seemed enthusiastic about a proposal to adjust the judicial board system into a commons-based format. "We have had a number of conversations about the judicial process," Spears said. "I think this is something the Council would be interested in." Under the new ar-

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Snakes on a lane

Ben Salkowe

A young snake risks life and "limb" on Adirondack Road on Tuesday.

By Lisa Zaval
Staff Writer

Numerous Ridgeline sightings and several road-kill specimens have led some students to speculate that the population of Middlebury garter snakes is on the rise. While no recent scientific data has been analyzed or even collected, many students posit that the population of these harmless, yet slithery creatures has escalated since last year.

"There have been an inordinate number of snakes on campus this year, all of which have been, unfortunately, deceased," said Ashley Clark '07.

College Research Herpetologist Jim Andrews said he had not

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Lounge fire sparks Ross evacuation

By Scott Greene
News Editor

Students were forced to evacuate Ross Commons late last Thursday night after alarms sounded throughout the complex when a lamp caught fire in a third floor lounge. Members of Middlebury's Volunteer Fire Department and several administrators arrived at the scene shortly after the fire had extinguished itself.

The fire began after a piece of paper came into contact with the dome-shaped chandelier hanging from the ceiling in the third floor Ross lounge between Milliken Hall and Hadley Hall. The paper was ignited for a brief period of time, and the resulting smoke set off the alarms around 10 p.m..

"We actually had an officer in the building at the time, so he was able to respond to the fire alarm panel very quickly," said Dan Gaiotti, assistant director of patrol operations for public safety. "There were visible flames protruding out of the chandelier. When we see visible flames, we're calling the fire department."

A total of seven public safety officers and two night watchmen assisted the firemen in their assessment of the situation. Gaiotti said that determining the origin of the fire was the number one priority.

"At that point we don't know if it's an electrical fire or what the cause of the fire is, but we do know that there's a fire," he said. "It was only after the fire department was able to come and we could get ladders that we were able to determine the cause of the fire."

Nikhil Ramburn

A fireman enters Milliken Hall in response to Thursday night's lounge fire.

Shane Spinell '08.5, a member of the Middlebury Volunteer Fire Department, said by the time he arrived the fire had extinguished itself and there was no visible damage in the lounge.

"Upon arrival, there was a smell of smoke in the lounge," said Spinell. "No fire was showing, and it smelled similar to burnt toast in the lounge. The outside hallways and the rest of Milliken were clear other than a faint smell right in the immediate area outside the lounge."

Still, the hundreds of students gathered outside of Ross Commons along with the fire engines stationed behind the complex indicated a much more serious situation.

"I evacuated initially towards the Battell Beach side of the building and just saw a bunch of kids and it seemed like a pretty normal fire drill," said Ernest Russell '09. "Then I walked down the stairs to the other side of the breezeway and saw four fire engines, fully suited-up firemen, sirens flashing and

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ON THE INSIDE

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FINDING GEIGER
Dive into the world of Austrian clothing and the mystery of the black sign, page 11

MIDDBRIEFS

BY LISA ZAVAL AND DEREK SCHLICKEISEN

Adragna '10 snags single contested Senate seat

Winning the position of Ross Commons' Senator, Anthony Adragna '10 secured the only contested position in the 2006 Student Government Association (SGA) Senate elections. The SGA announced the results of the elections Friday. After struggling to recruit candidates to fill the ballot, which included only 16 candidates for the 15 open seats in the Senate, a total of 782 individuals logged in on Friday to cast their votes online, with 44.7 percent of Ross voting for Adragna.

"I'm really quite thrilled about my victory and that the residents of Ross thought me worthy of being their representative," said Adragna.

Adragna is currently working on his agenda for his new role as Ross Commons Senator. He would like to improve communications between students and the SGA and hopes to serve as a resource to students. He would also like to make some minor improvements to the appearance of Ross and hopes to work with different commons in order to build a sense of pride for students regarding their home commons.

"That may come from 'capture the flag,' 'tug of war' or something like that."

On running in the only contested Senate race Adragna remarked, "That was kind of a surprise to me. However, it makes the win all the sweeter. I'm thrilled."

Nobel laureate to lecture on financial future

Nobel Prize-winning economist William F. Sharpe will deliver the Carpenter and Alan R. Holmes Lecture in the Robert A. Jones '59 House Conference Room on Friday, Oct. 6, at 4:30 p.m. The title of his lecture is "Financing Retirement: Saving, Investing, Spending and Insuring." The event is free and open to the public.

Sharpe is a professor of Finance, Emeritus at Stanford University's Graduate School of Business who, in 1970, joined the Stanford faculty, having previously taught at the University of Washington and the University of California. In 1996, he cofounded Financial Engines, a firm that provides online investment advice and management, and currently serves on its board. Sharpe is past president of the American Finance Association. In 1990, he received the Nobel Prize in Economic Sciences.

Sharpe was one of the originators of the Capital Asset Pricing model, and created the Sharpe ratio for risk-adjusted investment performance analysis. He has published articles in a number of financial and academic journals, and is also the author or coauthor of six books, including "Portfolio Theory and Capital Markets," "Asset Allocation Tools" and "Fundamentals of Investments."

The Carpenter and Alan R. Holmes Lecture is sponsored by the Middlebury College Economics department.

Democrats push House action on climate change

Vermont Congressional candidate Peter Welch (D) and U.S. Representative Earl Blumenauer (D-Oregon) will join Bill McKibben, the College's scholar in residence in Environmental Studies, today in the Twilight Auditorium to discuss global warming in the context of the 2006 elections. The event is sponsored by the Middlebury College Democrats.

During the event, Blumenauer will outline his work on the issue of climate change, focusing on "global warming in today's political environment."

Blumenauer, a fifth-term member of Congress, recently called for hearings in the House Committee on International Relations on the effects of climate change.

Welch has also made Congressional action on global warming a central focus of his campaign. In a Sept. 26 debate in Mead Chapel, Welch criticized what he called an unwillingness by the Republican leadership to address the issue.

"We have no excuse for inaction," said Welch. Literature on his campaign site calls for complete U.S. energy independence by 2020.

The discussion will take place from 4 to 5 p.m.

CORRECTIONS

The Sept. 28 article "Polls open for Senate elections" failed to recognize staff writer Akshay Khanna, for additional reporting.

The Sept. 28 feature "So we've got a high 'Gay Point Average'" repeatedly referred to Shawn Rae Passalacqua '93, assistant director of admissions and staff advisor to the Middlebury Open Queer Alliance, as a "she." Passalacqua is, in fact, a man.

The Campus regrets these mistakes.

MMC expands to Freeman

By Anthony Adragna
Staff Writer

Members of the Middlebury Mountain Club (MMC) have relocated their supplies to a facility in the Freeman International Center after the space became available this summer in a move that combined their supplies with those of the Middlebury Outdoor Programs (MOP). Though a mold problem initially delayed the move, the use of Freeman will double student access to outdoor equipment and provide spatial relief to the College's outdoor-oriented organizations.

According to MMC President Caitlin Littlefield '07.5, the move was completed in early summer and gear from the two organizations has been combined.

"The status of that space is that we've moved in, but are still organizing and decorating it to make a functional and welcoming place," Outdoor Programs Director Derek Doucet said. "The outdoor programming space is limited to two rooms on the lowest level."

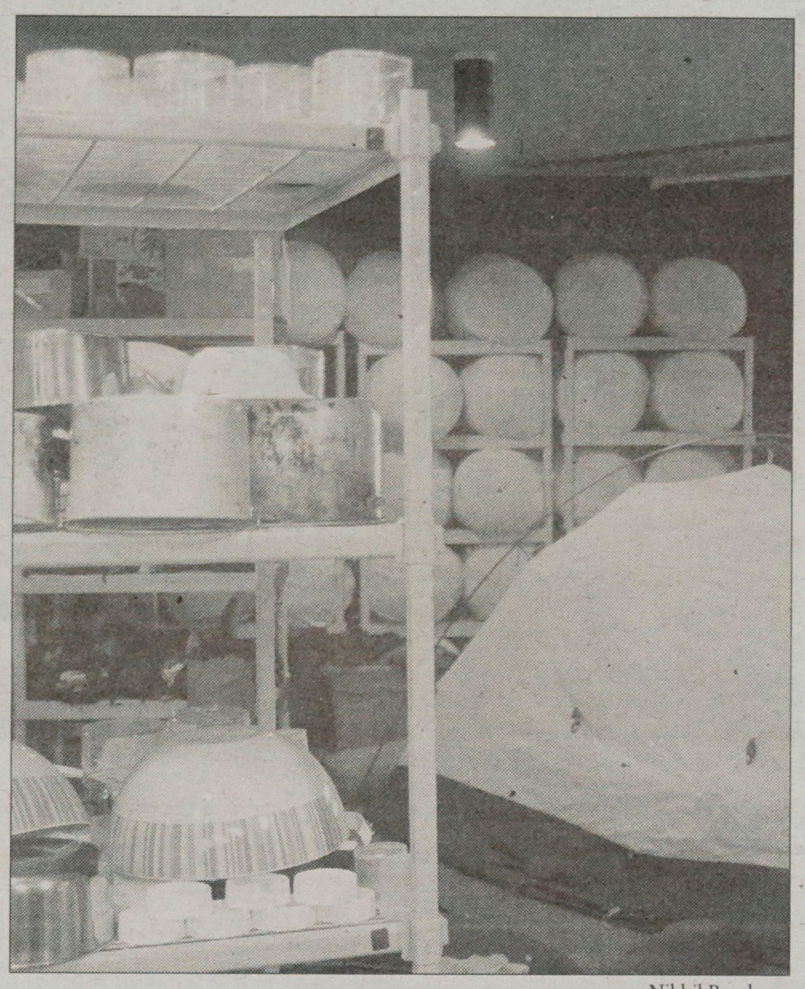
According to Doucet, the space became available when others vacated the area over the summer. "Outdoor programs merely moved into space recently vacated by some dinning services personnel," he said.

Groups moved equipment into the space only after College facilities personnel dealt with a mold problem. "The work that was done on the space was for mold abatement," Doucet said.

"There was apparently a mold problem in the two rooms we now occupy, and facilities management dealt with it over the summer. This was necessary whether we moved in or not. The space was not usable by anyone until it was dealt with."

Moving the equipment into the area cost the College nothing, Doucet said. "We moved in to the space as-is," he said. "No renovations of any kind were needed, which was great."

The MMC retains its original space in the Adirondack House and gains this additional new space in the move. "They will share equipment storage space with MOP as outlined above, and also have access to an outdoor resource center where they may meet to plan and debrief trips and look at our extensive collection of maps, guidebooks and instructional manuals," Doucet said. "No space has been taken from them at all."



Nikhil Ramburn

The Middlebury Mountain Club recently gained storage space in the Freeman International Center after its space in Adirondack House became cramped.

Students will manage the space with jobs provided by the College. "I've hired four student workers who put in about 16 hours per week," Doucet said. "They check borrowed gear in and out, repair damaged items and in general manage the inventory. One of the frustrations the MMC expressed was that their old system of gear management, run entirely by volunteers, was unworkable. Nobody had the time to really stay on top of management and maintenance, and so equipment was lost or wore out far more quickly than is needed to. By hiring and training four student employees to handle these tasks, we alleviate these problems."

Doucet said the move will essentially double the amount of outdoor supplies available at any time on campus. "One of the great things that having this space allows us to do is move the MMC's equipment out of the Adirondack attic, combine it with the stock of equipment MOP has and offer all of it to the College community for borrow," he said. "Students may do so free of charge, as they've already done, and faculty and staff may do so for a nominal fee."

Middlebury Outdoor Programs reach students in two distinct manners. One way is through student-run organizations such as the MMC or Freeheelers, which focus on the recreational aspect of outdoor trips. The other manner involves MOP, which focuses on education in the trips they sponsor. MOP is not student-run, but staff members work in an advisory role to student groups.

Doucet said he has high hopes for expanding the outdoor program at the College in the coming years. "I look forward to expanding the Outdoor Resource center and collecting an archive of trip logs, journals and College outdoor programming photography and other memorabilia," he said. "I really want it to become a central part of the outdoor community here at Middlebury."

Reptiles ravage Ridgeline roads

Continued from page 1

noticed any more garter snakes than usual on campus this fall, but explained that this year has been a good production year for the snakes at some of his monitoring sites in other areas of Vermont.

"If the snakes that people are seeing are much longer than [200 mm], they have been around for at least a full year and they probably reflect the mild winter conditions of last year," said Andrews.

The majority of dead snake sightings have occurred near Ridgeline and other forested areas across campus. Assistant Professor of Political Science Bert Johnson claims to have encountered three to four dead snakes during his runs along Creek Road.

"On an average Saturday morning run, I'll see three or four," said Johnson. "But when it rains there are more — as if they crawl to the road, gasping for breath, only to be crushed. I suppose it's possible that I'm seeing the same snakes over and over again, but they all look pretty fresh to me."

The garter snake, or garden snake, is the single most widely distributed species of reptile in North America. Their primary diet includes almost anything they are capable of overpowering, including mice, frogs, salamanders, fish, earthworms and insects. The garter snake is considered harmless to humans and, if disturbed, will typically hide its head and flail its tail about.

Whether it is the critter's reputation as the personification of evil, or just irrational fear, the sudden influx of garter snakes has some students concerned.

"They scare me and I want them gone," said Myra Palmero '07.

But other, less timid individuals have embraced the company of these elongated reptiles.

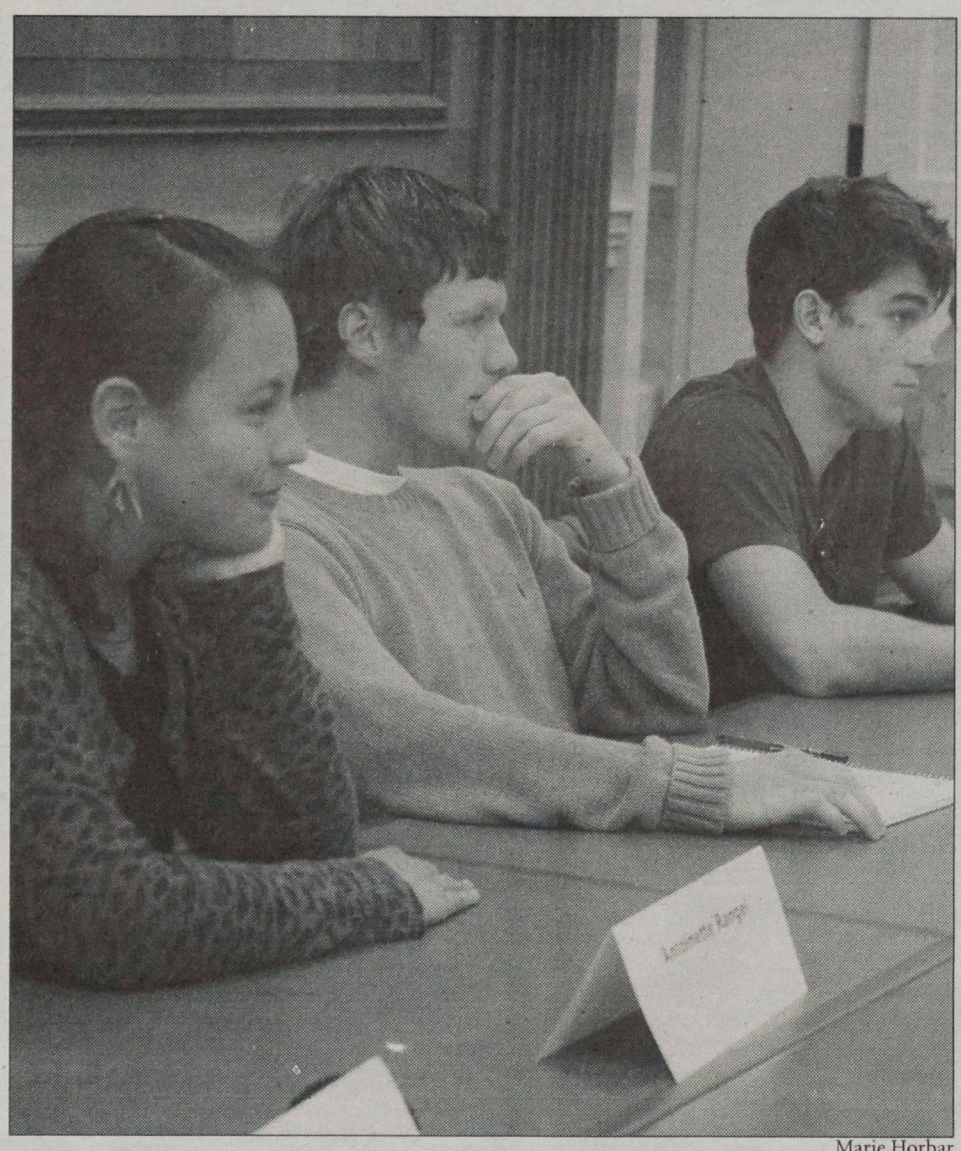
"I see no harm in a few more snakes wandering the sidewalks with us," said Meg Young '07. "They'll give the squirrels a run for their money. Nothing like a little evolutionary roulette to start the day off right."

It has not yet been verified whether or not the creatures and capable of squirrel consumption, though such a feat could possibly remedy another campus-wide infestation problem.

One intriguing theory used to explain the onslaught of these limbless creatures stems from the recent Samuel L. Jackson film featuring snakes on a passenger aircraft. While apparent tire marks might suggest otherwise, it is possible that the flattened corpses lining Ridgeline are the result of snakes falling 30,000 feet from the air and landing onto our very own college campus.

On whether the Middlebury snake phenomenon might be linked to the film, Johnson speculated, "As a social scientist who has done a lot of thinking about causal inference, I can say without a doubt that there must be a connection."

Council focuses on alcohol policy



Marie Horbar

Members of the Community Council deliberate about the year's most pressing student issues.

Members discuss carbon emissions, judicial appeals

CONTINUED FROM PAGE 1

rangement, each commons would feature its own judicial board, and would have jurisdiction over student misbehavior within its particular commons.

Spears expressed further optimism regarding Hanson's proposal that the school draft a social honor code to complement the academic contract Middlebury students are expected to sign upon their initial arrival as first-years. "We have an excellent academic honor code," Hanson said, but she made it clear that the school would benefit from a "thou shalt not lie, cheat or steal" pledge similar to those institutionalized at other colleges.

The Council, in addition to overseeing the appointment of its members to the judicial board, is responsible for making decisions about campus issues and offering recommendations to the college president. Last year, the Council addressed a number of issues on campus, including smoking in front of building doorways and proposing a Burlington shuttle service to replace that provided by Greyhound.

Following procedure, the Council elected new faculty and student members to serve on the panel responsible for handling judicial appeals in the discipline process. Psychology professor Matthew Kimble will be serving this fall as the staff representative, with Douglass Sisson '07.5 as the student representative and senior Julia Bredrup as alternate.

Blazing chandelier triggers alarms

CONTINUED FROM PAGE 1

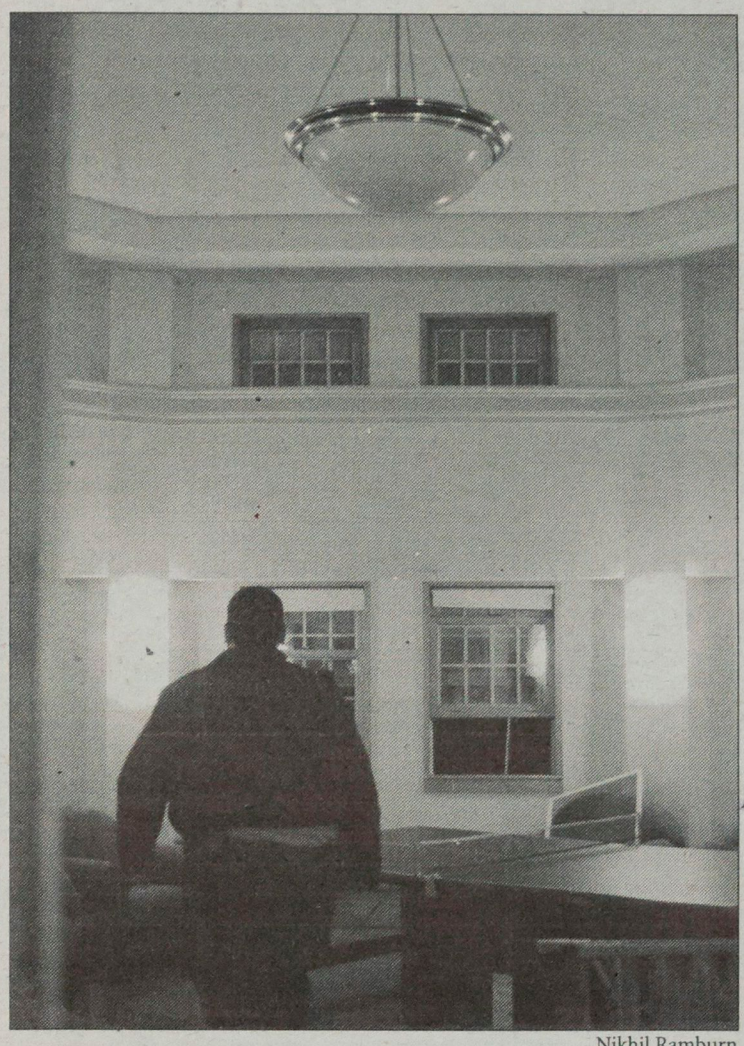
Public Safety keeping kids away from the building."

However, Spinell said that the thorough response is just protocol and that emergency personnel will always err on the side of caution.

"With the number of students on campus, the Middlebury Fire Department always errors on the side of caution and responds with all apparatus and personnel available," he said. "Luckily, in this case, it was a very minor issue, but it could have been bigger. The potential is always there, so we take every call very seriously."

In accordance with protocol, Public Safety also summoned Dean of the College Tim Spears to the scene. Spears said that in the event of a fire, he is contacted very early on.

"I got a call from Public Safety so I came right at the end and I was coming in just behind the Fire Department," Spears said. "At that point it's my job to assess what the situation is. If it's a serious situation, then other people are notified, the information gets diffused more widely and we can make preparations to support students who had been evacuated. In this case the incident was over by the time I got there, thank goodness."



Nikhil Ramburn

A Public Safety officer was the first to respond to the chandelier fire.

Once inside the building, Spears inspected the damage, which he said was minimal.

"When we got to the lounge I went up the stepladder to take a look at it," he said. "There had been some minor charring and some flaming, and it must have been significant to activate the alarm."

Spears contacted several other members of the administration after he arrived, including President of the College Ronald D. Liebowitz, Dean of Student Affairs Ann Hanson and Dean of Ross Commons Janine Clookey. Clookey arrived on scene within five minutes of being contacted and applauded those who helped keep the situation under control.

The CRAs really cleared the building well, and the residents all understood the gravity of the situation and got out.
— Janine Clookey

"The CRAs really cleared the building well, and the residents all understood the gravity of the situation and got out," she said, adding, "Public Safety was in their spots and doing all the right things. I was so relieved that everyone was okay."

The incident, in addition to proving far from life-threatening, also lacked the extensive water damage that characterized an emergency situation in Gifford Hall in April. Still, the alarms in the building and the hour-long evacuation serve as a reminder of "the importance of our fire safety regulations," Spears wrote in a student-wide email on Friday morning.

"It's a sort of wake-up call," said Spears in an interview on Monday. "It's a reminder that you really have to think through what you're doing because we have a lot of technology in the building with heating elements and fires can happen more easily than you might think."

"The fire did not spread," said Gaiotti. "The sprinklers did not have to activate to put it out, but it certainly had a significant impact on the fact that multiple public safety personell responded, facilities personnel responded, the fire department responded and it was all due to basically someone carelessly putting refuse into an electrical fixture that should not have happened."

OVERSEAS BRIEFING

By Dana Isaac

FLORENCE — When I told people that I was going to be studying abroad in Italy, the initial response was almost always, "Be careful of the Italian men!" This was reiterated by a policeman who came to the Middlebury School in Firenze to talk to us about safety:

"What is the national sport of Italy?" he asked.

"Soccer!" we replied enthusiastically

"Wrong! Harassing women is the national sport of Italy!"

We all laughed and shook our heads thinking "those Italian men..." and yet as the policeman continued his speech, his warnings quickly turned from Italian men to Americans abroad. We all looked around wondering what he meant. We are the Americans — how can we be a threat to Italians?

It appears that Americans are known in Florence for getting drunk every night, wandering the streets in large groups with bottles in their hands and then vomiting. An Italian friend confirmed this fact.

"Oh yes, those American students!," she said. "They feel they must drink every night since they can. For us it is different, we take our time."

"Taking Our Time" could be the slogan for Florence. Lunch breaks are mandatory for nearly all businesses and usually last for about two hours while Italians take their time eating. Every morning I walk to school past cafés called "bars" overflowing with Italians drinking their morning espresso or cappuccino while reading the paper. No one complains while they wait in line because time just is not that big of a deal.

Coffee "to go" does not exist — why rush? I feel that this is also Italy's way of "Taking Their Time" with things that they care about. Coffee is important, and you drink your coffee at the counter of the bar or while sitting at a table. You do not rush when it comes to coffee. You do not rush when it comes to food. You do not rush when it comes to alcohol, which seems obvious in a country where kids drink watered-down wine with dinner and even street carts sell wine in dixie cups to drink with lunch.

"Taking Our Time" can also be applied to most businesses and offices in Florence. We take three classes — two classes and an internship for class credit — at the Middlebury School and one class at the University of Florence, where we have already been warned to be patient. Middlebury is also the only American school in Florence that requires that you speak Italian to study there.

Registering for the University of Florence was a process that needed to be started during the middle of the summer and still continues two and half weeks into our semester. And yet one registers for a class by writing their name on a piece of paper that gets passed haphazardly around the classroom on the first day. The University of Florence makes BannerWeb look like the greatest invention of 20th century. As the director of the school told me, "This is Italy, you must plan as if nothing will work out."

But in the meantime, I think I'll just drink more coffee.

COLLEGE SHORTS

BY MICHELLE CONSTANT

CU implements intramural code

The University of Colorado at Boulder has adopted a new policy this fall season for intramural sports leagues in an attempt to reduce profanity and verbal abuse while encouraging safe, responsible play. Annie Mulvany, CU's new IM coordinator, devised a four point grading system to rate each team's level of sportsmanship. A score of zero implies absolute disrespect toward the opposing team and officials, while a four indicates commendable sportsmanship.

IM teams with average ratings of less than a three are prohibited from appearing in playoff games, offering teams the incentive to adhere to the rules of respectable play. In post-season games, if a team receives a score of a zero in a single game, they are immediately eliminated from further games.

CU's athletic staff tested this system for IM Men's Basketball last spring and, after meeting with much success, implemented the policy for all teams this school year. Students' only problem with the ruling is the belief that officials should be graded as well — they are discouraged by referees who make bad calls and, after argument from players, reduce the teams' scores.

—The Campus Press

Bowdoin looks to expand campus

The Brunswick Naval Air Station, a 3,300-acre military base in Maine, anticipates closing by 2011. Last Thursday evening, Bowdoin College publicized its desire to obtain 450 acres of this land, thus tripling its campus size. The college hasn't yet specified its development plans, but President Barry Mills stated that Bowdoin will consider using the land for athletic fields, as well as administrative and academic buildings.

The college's plans must first be approved by the Brunswick Local Redevelopment Authority, the navy and the Department of Education. Bowdoin will begin immediately to develop a detailed blueprint with the influence of trustees and current students. This proposal will consist of evidence that the land is necessary for the improvement of the college, an environmental analysis, a design on anticipated buildings and the financial means through which construction will occur.

While Bowdoin College hopes to acquire this property to improve the school for future generations, Maine State Representative Stan Gerzofsky plans to use the land to construct a new 1,000-acre Brunswick town commons, which may conflict with the college's plans.

—The Bowdoin Orient

Boston colleges aid local education

Boston College, Boston University, Harvard, Northeastern and Tufts are collaborating with the city of Boston in a new program, called "Step UP," to advocate learning in Boston Public Schools. Though Harvard has previously offered educational support to local Boston schools, this program will uniquely group major universities together to work towards a common purpose.

The universities are investing close to $10 million in this program in hopes of helping students to reach their full academic potentials. College scholars will provide learning support specific to the needs of individual schools including tutoring, mentoring, developing teachers' skills and classroom curriculums, addressing family involvement and tackling student health and wellness.

Kathleen McCartney, dean of the Harvard Graduate School of Education, hopes that this initiative will set a precedent for future education programs in other urban areas.

— Harvard University Gazette

SGA aims to engage student body

First meeting introduces Board chairman to Senate

By Zamir Ahmed
News Editor

Increased transparency of the organization and a renewed focus on the passage and implementation of bills were two of the main points discussed at the opening meeting of the Student Government Association (SGA) on Oct. 1. The meeting served as the first chance for the SGA to lay out its agenda for the year and to hear Chairman of the Board of Trustees Frederick Fritz '68 and Vice President of Academic Affairs Alison Byerly speak about items discussed at last weekend's meeting of the Board of Trustees.

The SGA had to actively recruit candidates to run in last week's SGA election, which had only one contested race. In an effort to overcome student apathy, SGA President Alex Stanton has already established a blog and created office hours for students to share their ideas.

Some Senators also believe that questions about how the SGA works need to be addressed for students to become interested in the organization.

"One of the main questions asked by students about SGA is 'what actually happens, and how does it happen?'" said Brainerd Commons Senator Chester Harvey '09. "By making Senate and committee meetings more accessible to the student body, we can invite our constituencies to stop by and see for themselves how bills are passed and budgets are assigned. We all learn best through participation."

Among the ideas discussed by the Senators at the first meeting were broadening the range of opportunities offered by the Career Services Office and expanding student e-mail boxes. The first priority of the SGA remains the completion of the SafeRides initiative, which has been on the table since Spring 2006.

"SafeRides has the potential to be a highly influential and effective piece of legislation if it is properly implemented," said Harvey.

In previous years, a problem of the SGA has been the implementation of Senate bills, according to Stanton. In an effort to curb the problem, Stanton created two new Cabinet positions last spring, Co-Chiefs of Planning and Implementation (CPI), with the full approval of the Senate. The positions, currently held by Alina Levina '09 and Antoinette Rangel '09, will focus specifically on devising a strategy for the execution of prospective bills.

"I expect my two CPIs to keep a portfolio of all legislation passed by the Senate," said Stanton. "I hope that the creation of these two new positions, along with a new SGA Senate with fresh ideas, will eradicate our prior problems of putting our legislation into practice. Certainly, the more concrete progress we are able to make this year the better off all Middlebury students will be."

Ilhan Kim

Chairman of the Board of Trustees Frederick Fritz '68 discusses the trustees' agenda for the year with SGA President Alex Stanton and the recently-elected SGA Senators at Sunday's meeting.

By making Senate and committee meetings more accessible to the student body, we can invite our constituencies to stop by and see for themselves how bills are passed, and budgets are assigned.

— Chester Harvey '09

Previous legislation passed by the SGA will be going into effect later this week as newspaper service will return to the dining halls. Senators brainstormed ideas at the Oct. 1 meeting on ways to keep the newspapers from clogging the dining halls and angering employees. For now Stanton hopes the program will make a positive impact on the impression students have of the SGA.

"I think that the newspaper program is representative of many problems the SGA has faced in the past," said Stanton. "A majority of Middlebury students have probably picked up a free newspaper in a dining hall, taken a shuttle bus to New York or Boston, or listened to a song from Napster or FreshTracks. All of these are SGA administered programs. It is very important that we continue to provide these services to the student body and it is my hope that students remember where they come from."

public safety log

SEPTEMBER 26, 2006 TO OCTOBER 1, 2006

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/26/06	5:00 p.m.	Theft	Tote (Recovered)	Ross	Referred to Commons Dean
9/26/06	5:00-5:30 p.m.	Theft	MP3 Player	Ross	Open
9/26/06	Unknown	Theft	Ring	Memorial Field House	Referred to MPD
9/27/06	11:00 p.m.	Drug Violation	Marijuana	Forest	Referred to Commons Dean
9/27/06	1:15 p.m.	Theft	Messenger Bag	Atwater Dining Hall	Referred to MPD
9/27/06	1:15 p.m.	Theft	Backpack	Atwater Dining Hall	Referred to MPD
9/27/06	12:30 p.m.	Theft	Backpack	Proctor	Referred to MPD
9/28/06	2:00-4:30 p.m.	Theft (From Vehicle)	iPod	Q Lot	MPD
9/28/06	1:30 p.m.	Theft	Backpack/Wallet	Proctor	MPD
9/28/06	1:51 a.m.	Vandalism/Theft	Window broken/Tools taken	E Lot	Open
9/28/06	12:45 p.m.	Theft	Backpack	McCullough	Referred to Commons Dean
9/28/06	1:00-2:00 p.m.	Theft	Wallet	Library	MPD
9/29/06	12:30 a.m.	Theft	Laptop Computer	Pearsons	MPD
9/30/06	11:45 a.m.	Vandalism	Vehicle paint scratched	R Lot	No Suspects
10/1/06	10:08 a.m.	Collision	Hit and Run	M Lot	MPD

The Department of Public Safety reported giving 15 alcohol violations between Sept. 26 and Oct. 1.

Board approves biofuels plant, plans fundraising

CONTINUED FROM PAGE 1

students choose after graduation. We don't want that to happen because students should be pursuing their passions."

The Board also voted to go ahead with the construction of an $11 million biofuels facility that will reduce the College's carbon dioxide output to below 1990 levels by 2012. The facility, slated for completion in 2008, will use woodchips as its primary fuel source. Said Liebowitz, "We see this as a natural continuation on something the trustees have been involved with for the last two years, which is a commitment to a carbon reduction initiative."

With the faculty, financial aid and environmental goals taking priority, a third goal identified in the spring Strategic Plan — the completion of new housing for Cook, Wonnacott and Brainerd Commons — will have to wait. While plans do not call for completion of the new residence halls until 2015, both Liebowitz and Student Government Association President Alex Stanton '07 emphasized that work on integrating the Commons into social life at the College is ongoing. Stanton said he and others in student government met with the trustees on Friday to stress the importance of student input in the process. "We discussed the evolving role of the Commons at Middlebury and presented our agendas to the trustees," he said.

Board members and Liebowitz spent part of Saturday afternoon at a ceremony dedicating one of the College's current construction priorities, the Axinn '51 Center for Literary and Cultural Studies at Starr Library, to Donald Everett Axinn in recognition of his support of the new facility. Axinn, a successful businessman and recipient of an honorary Doctor of Letters from the College in 1989, funded most of the renovation work.

In addition to the capital campaign, the trustees spent much of the weekend developing specific steps toward implementing the 82 individual recommendations in the Strategic Plan. John Emerson, secretary of the College and dean of planning, said that Old Chapel would try to ensure that every item receives due attention by assigning ultimate responsibility for each recommendation to a different individual on Liebowitz's senior staff.

"We promised in the plan to hold ourselves accountable to the community for [the Strategic plan's] implementation," said Emerson. "This means that we will provide regular progress reports, perhaps two or three times during each year." Of the 82 recommendations, two have already been implemented — the adoption of a new mission statement and the development of an academic ratings system for applicants to the College.

In describing the ratings system, the Strategic Plan calls for the Admissions Office to take into account "more than standardized test scores — for example, rigor of the high school curriculum, unique intellectual intensity and talent, and willingness to engage in intellectual discourse going beyond that expected by one's coursework."

Following the annual fall retreat for the College's Board of Trustees, the College will host trustees from the recently-affiliated Monterey Institute of International Studies (MIIS) in their annual meeting on Oct. 24. Nine months into the affiliation with MIIS, Liebowitz remained optimistic that the move has strengthened the College's reputation for languages and international studies.

"I don't think the world looks all that much at what most liberal arts colleges are doing," he said. "But in the area of languages and international studies, many are interested in what Middlebury is doing."

Trustees outline plan to reduce carbon footprint

By Leslie Lim
STAFF WRITER

At last weekend's meeting of the Board of Trustees, the College reaffirmed its commitment to making on-campus power production more environmentally friendly. Director of Environmental Affairs Nan Jenks-Jay announced Saturday that the Board had approved a recommendation to construct a biofuels plant on campus that will reduce the College's carbon dioxide output to pre-1990 levels by 2012.

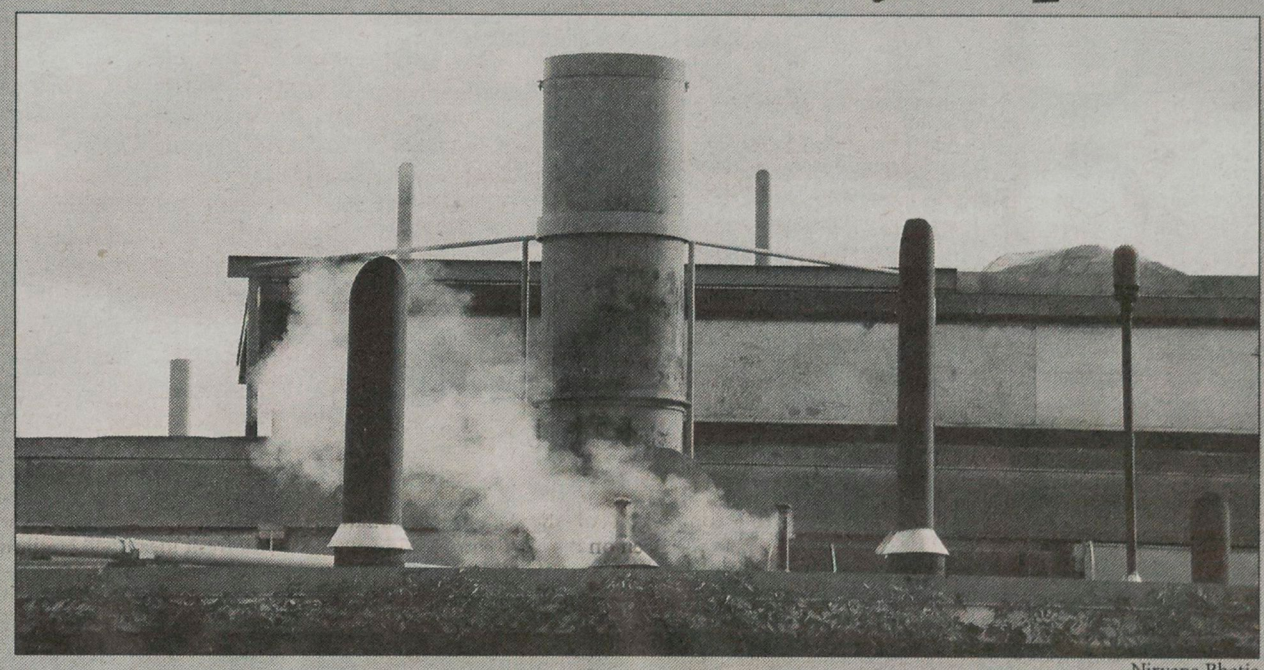
The plant, which will replace a large portion of fossil fuel use with wood chips, will be attached to the current Service Building near McCullough Student Center and will reduce the College's greenhouse gas emissions by 12,500 metric tons annually. This advance represents a significant step toward reducing the College's ecological footprint, or its impact on the environment through the use of natural resources. By using biofuels, the College stands to cut in half – from two million gallons per year to one million – its use of "number six" fuel, a particularly pollutant-heavy industrial-grade fuel oil.

Facing an estimated cost of $11 million, the College plans to secure loans and apply for state grants to finance the project. Construction is set to begin in the spring of 2007, with the plant coming online in the fall of 2008.

The plant, according to those involved in the planning process, reflects the College's objective to move away from fossil fuels towards using renewable alternatives as part of a commitment to a sustainable, local economy. Long-term goals for the plant point to using wood chips harvested in an environmentally-friendly method from local resources.

Once online, the plans will reduce the College's carbon footprint by 30 percent. "The College has long been concerned about its carbon footprint and its effect on global warming," said Jenks-Jay in a press release. Jenks-Jay is also part of the Carbon Reduction Initiative, a group of students, faculty, staff and administrators that has worked on the biomass project for several years.

In a statement adopted unanimously, the Board endorsed the Carbon Reduction Initiative Working Group's goal of "reducing College greenhouse gas emissions by eight percent below 1990 levels by 2012." Because of recent growth in the College's energy needs, accomplishing this goal will require a reduction of 35 percent from the 2000 – 2001 fiscal year.



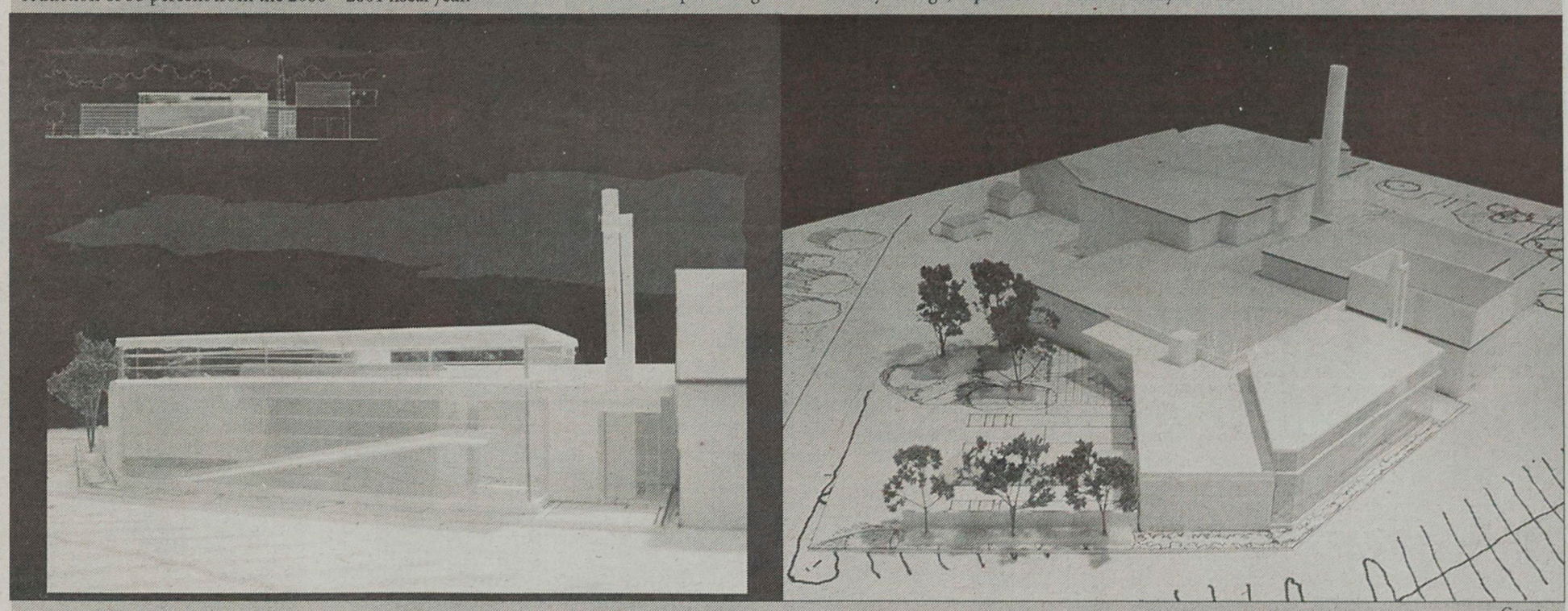
Nirvana Bhatia
The planned biofuels plant, to be constructed by 2008, will abut the Services Building next to McCullough Student Center.

The plant will also have financial advantages for the College in the long term. With a plant that relies on less-expensive local resources, the College will also not be subject to rising oil prices. "It has the potential in the long run for bringing real dollar savings to the College," said Secretary of the College and Dean of Planning John Emerson.

The College emphasized in its release that the new plant will provide an opportunity for economic cooperation between the College and local businesses, since the facility will require roughly 20,000 to 21,000 tons of chips per year to meet the school's energy needs. "Our search for suppliers of wood chips who use environmental principles and practices is another indication of our desire to work together with the greater community in Vermont, the Northeast and beyond to create a greener future," said Jenks-Jay. "Our hope is that the College's entry into biomass will greatly stimulate the growth of the local, sustainable wood chip market and bioenergy economy in Addison County and Vermont."

The current plans originated several years ago, explained Executive Vice President and Treasurer Bob Huth. "The project occurred as a result of a winter term course in 2003 that [Luce Professor of International Environmental Economics] Jon Isham and [Visiting Assistant Professor of Chemistry and Biochemistry] Lori DelNegro taught that identified an inventory of carbon-producing activities of the College and outlined ideas for improvement," said Huth. "This led to the Carbon Reduction Working Group that Nan Jenks-Jay helped to create."

President of the College Ronald D. Liebowitz stressed the College's leadership in renewable energy. "Middlebury has taken a national leadership role on the issue of carbon reduction among higher education institutions, and has a history of promoting sustainable economic development in Vermont," said Liebowitz. "The biomass plant exemplifies the College's longstanding commitment to the environment not only as an academic subject but also as an integral part of the institution's operations. It reflects the significance we place on the local economy as well."



Courtesy
The new biofuels facility, pictured above in preliminary models, will reduce the College's greenhouse gas emissions by 12,500 metric tons annually using locally-produced wood chips.

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WALKIN' FOR CROPS
LOCAL CHARITY EVENT RAISES FUNDS FOR THR FIGHT AGAINST HUNGER AND POVERTY

7
WHO'S THAT GEIGER?
A LOOK INTO THE AUSTRIAN CLOTHING FIRM'S HEADQUARTERS AND OVERSTOCK SHOP

CROP walk rakes in fertile funds

By Dina Magaril
Local News Editor

Middlebury held its annual "CROP walk" on the town green this past Sunday and followed a two-mile in-town route, in efforts to raise money to combat hunger in the United States and around the world. The event got off to a great start in spite of Sunday's rain showers and is one of hundreds of CROP walks that take place throughout U.S. cities in association with the Church World Services (CWS).

CROP, which stands for Christian Rural Overseas Program was started in 1946 by the Church World Service, a ministry that includes 36 Protestant, Orthodox and Anglican denominations in the U.S. "You can count on there being a CROP walk in some city across the nation on any given weekend," said Ellen McKay, the program coordinator of Middlebury's Scott Center for spiritual life and one of the event's organizers. The money raised during the walk will go towards hunger-fighting programs across the U.S., as well as towards international relief efforts of the Church World Services.

This year marked the 29th CROP walk in Middlebury. Walkers raised over $17,000 dollars last year. Though McKay says that the numbers are not out yet on how much they raised this year, 25 percent will go to local food programs and shelters, including local food pantries, food banks and other meal sites. Seventy-five percent will go to the CWS which will distribute the money to communities in need of clean water, to communities crippled by the AIDS epidemic and to families who are growing their own food.

Aside from the numerous CROP walks held to raise money for shelters, the CWS has also organized the Tools and Blankets Program, which works to supply victims of natural disasters such as earthquakes and most recently Hurricane Katrina, with emergency supplies and small loans as part of sustainable development programs. The CWS also runs the Kits program, which distributes health kits, school kits and baby kits that include necessities such as soap, toothpaste and band-aids to those in need of material supplies.

Over 200 Middlebury local residnts and college students came out to the green on Sunday, some wearing "Walking Together" T-shirts to symbolize that their walk to raise money for hunger is the same one that millions of people must make simply to survive. Stewart Professor of English and Environmental Studies John Elder "gave an inspiring talk just before the walkers got started," said Chaplain Laurie Jordan, who took part in planning the walk.

Students of the college came out for the cause as well, some serving as crossing guards and others walking with their teams as Hillel did. Rebecca Steinberg '08 organized the Hillel team, which consisted of six walkers and raised over $700 for MAZON, a Jewish organization dedicated to fighting hunger.

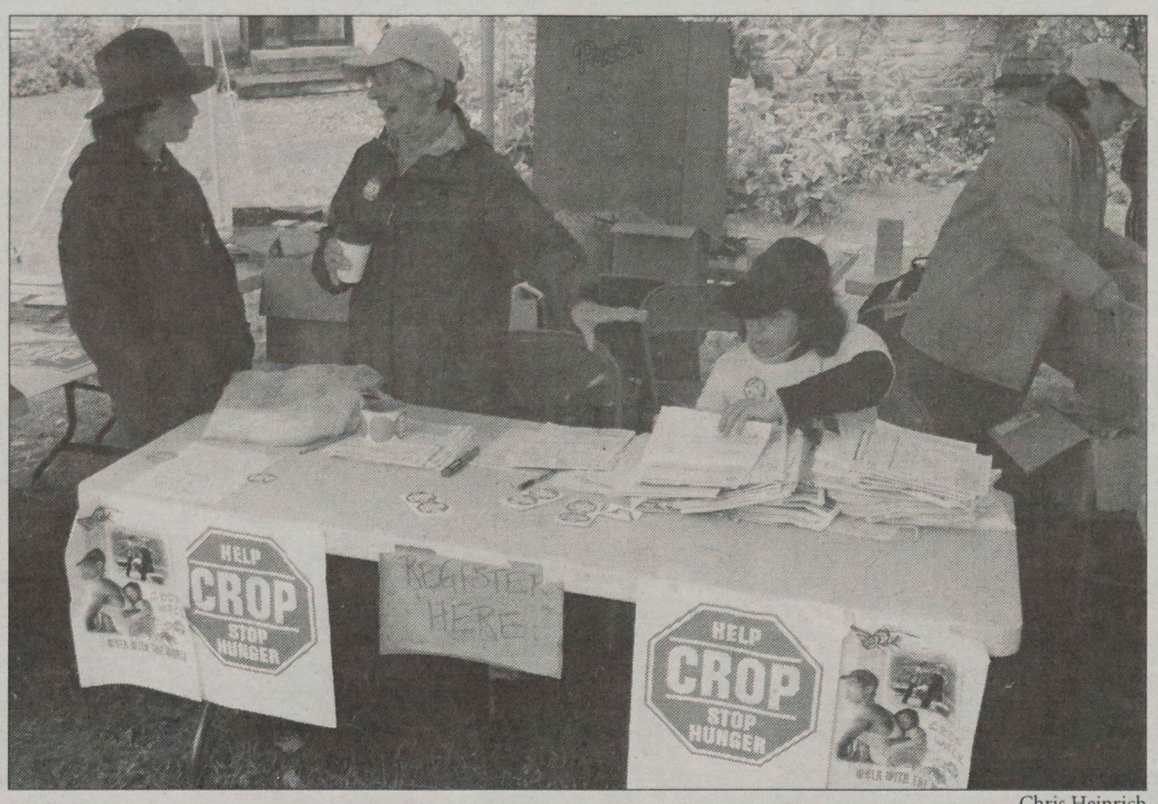
"Hunger is a problem so vast in our country and often goes unnoticed," said Steinberg.

Professor of English and American Literature Brett Millier was among the faculty participants at the event. Her association with the walk came through her church, the Champlain Valley Unitarian Society, which was one of the many Church groups that participated in the walk. When asked why she felt it necessary to attend the event, Millier echoed Steinberg's sentiments over the largely ignored issue of hunger.

"There is significant hunger and malnutrition in our community and it is largely invisible to college students and many well-fed local residents," said Millier. "Especially with fuel prices what they are and winter coming on, some families are going to have to choose between eating well and keeping warm. That shouldn't happen in this country or anywhere."

As for next year, the walk hopes to raise even more money and to include more student walkers. "Mostly [the CROP walk] has been a community event, said McKay, "but we would love it to be more on students' radar."

For more information on how to start a CROP walk in your own area visit www.cropwalk.org



Chris Heinrich
Manning the registration table, CROP walk volunteers organize forms to raise funds for the fight against hunger.

New local shop sells from the hearth

By Emily Thompson
Local News Editor

Vermont's Own may appear to be another tourist shop along Main Street from the outside, but the inside offers food and condiments that any epicurean could appreciate. The store opened this past summer on June 21 by Dana and Lorraine Franklin of Addison. The couple also owns another store under the same name in Addison, which is smaller and carries different products. The married couple has been working with the concept of selling and exposing local Vermont products for 20 years this year.

The owners see no true competition within downtown Middlebury. Although other stores may sell wine and cheese, none exclusively sell Vermont made products. Someone not native to Vermont would not believe how many products the state or even Addison Country could create. Cheri, the manager who is also the Franklins' daughter, says that Vermont's Own should be seen as a "one-stop for Vermont-made products. Our goal is to promote what the state has to offer."

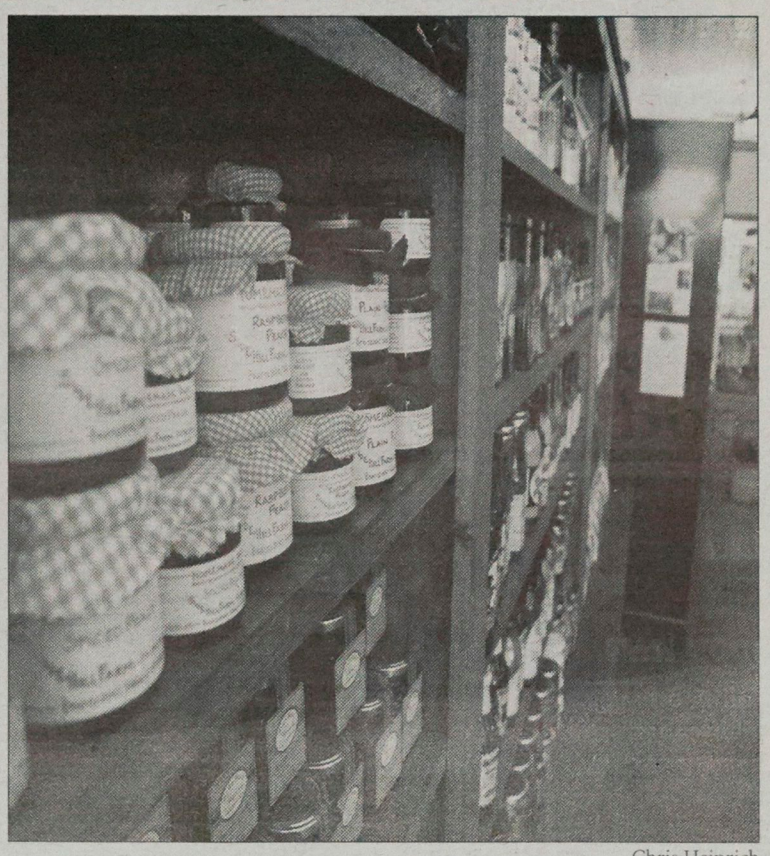
The store features everything from rhubarb wine to wall hangings bemoaning teenagers. The most ridiculous of the posters is "Raising a teenager is like nailing jello to a tree." Vermont's Own has plenty to offer for when the parents come to town or for culinary holiday gifts. The best-selling item is maple syrup and other maple products, followed by their homemade fudge, candles and Bennington pottery.

By supporting local products, the Franklins have in turn greatly contributed to the local economy. Many local farmers, food processors, and artists find themselves locked out of the corporate world, which looks for more marketable and cheaper goods.

Stores like Vermont's Own provide them an outlet through which they can sell their goods and generate money in order to fund their future endeavors. Because the local economy depends so much on tourism, the success of local businesses is volatile, rising and falling as the seasons change. Opening in the summer allowed Vermont's Own to build up steady revenue before the leaves and in turn the profits fall.

The store bills itself more as a tourist attraction than as a place for students to come and buy their dorm food, which seems appropriate, considering a package of cheese can cost up to $28. With parents' weekend around the corner and holiday season only a few months away, Vermont's Own hopes to pick up its profits very soon.

The Middlebury branch remains quite small with only three employees. Like the staff, the décor of the store is minimalist, with a large emphasis on the food and accessories. The dark wood shelves allow the array of jams and mustards to stand out from their perch. The selection of specialty foods and local pottery outdoes the minimalist atmosphere of the store. Vermont's Own may not be the everyday place to shop for many of the locals or students, but when a special event arises or the knowledge that the purchase will contribute to a local business, it is the perfect place to find a culinary delight.



Chris Heinrich
Lining the shelves of Vermont's Own downtown shop, local jams, mustards, syrup and pretzels are a just a few of the local goods sold here.

Geiger goods fuse function with flair

By Andrea Glaessner
Local News Editor

Hailed as the "Billboard-less State," Vermont has been forced to seek alternative methods of pointing the thousands of roadway tourists who pour in every autumn towards its local shops. And so the black sign was born to fill the void of billboard advertisements in the Green Mountain State.

Most of these signs are pretty self-explanatory, like "Panda House Restaurant, 1 mile" and "Frog Mill Art Gallery , 1 mile." But "Geiger of Austria, 1 mile," one of the many black signs just outside town on Rt. 7, called to me like a clue in an Agatha Christie novel.

When I first beheld that ambiguous black sign on my way back from Burlington, I thought, "Weird — is that the secret office of the Austrian ambassador Sir Geiger? Or perhaps some exiled Austrian prince named Geiger set up his new residence there in the lush valleys of Middlebury, thinking the town bore some semblance of the green hills of the Austrian countryside?"

I started to ponder all these possible connections between Middlebury, Vt. and Austria, curiously seeking to solve the mystery of this Geiger man. So I finally decided to find out what it was all about.

I turned onto Exchange Street from Rt. 7 and went all the way back towards town, passing boring brick building after boring brick building before realizing I should probably get directions. So I called and discovered that my destination lay on a side street of the long, wining Exchange Street. The next time around, equipped with instructions from a friendly receptionist, I was successful. I found a building with the name GEIGER printed all over it.

I walked in and was greeted by a warm woman named Phyllis, who casually revealed to me the secret of Geiger of Austria. Alas, her words did not paint the picture I had hoped for—Geiger is no displaced royal despot's palace, nor some polished Austrian diplomat's foreign office. Phyllis disclosed that Geiger of Austria is actually the U.S. headquarters of a family-owned, Austrian-based clothing company that makes fabulous wool jackets and sweaters.

Even though I had wild dreams of what Geiger had in store, I was certainly not disappointed by my discovery of the real Geiger. The people at Geiger are royally hospitable and the clothing they make is truly fit for kings — or queens. Phyllis, a credit manager and jack of all trades at the headquarters, entertained me with some general facts about Geiger while I waited for Connie St. George, director of sales and marketing, and Dorothea Langevin, product manager to chat.

St. George and Langevin welcomed me into their office and immediately began gushing about Geiger. It was actually inspiring to see how much these two women seemed to love their jobs and it reveals a lot about the company and the way it treats employees. St. George was able to rattle off the names of about 10 co-workers whom she knew to have been working at Geiger for fifteen plus years now. Once Langevin handed me the catalogues and samples of fabric, which she accompanied with informative descriptions of the production factors of Geiger products, it became quite clear that Geiger screams quality.

According to St. George, the company began in 1906 in Austria. Originally, Geiger was totally European. The firm did not begin branching out to the United States' retail market until a man named C.J. Kvasnak, a.k.a. Neil, the owner of the old Ski Haus in downtown Middlebury, came into contact with the Geiger brothers in the late 1970s.

Kvasnak's store, the Ski Haus, carried high-quality clothing and gear, and sold many products from Europe. One year, Kvasnak met the Geiger brothers, and when he laid his fingers on one of those boiled-wool sweaters, he knew he had found something extraordinary. According to St. George, he brought back a few to sell in the United States and "they went like hotcakes." So Kvasnak convinced the Geiger brothers to let America try them on for size.

When the Geiger brothers set foot on Middlebury soil, St. George said, "They actually felt kind of at home." The rolling hills of the Vermont cowland were quite reminiscent of those verdant Austrian fields upon which Julie Andrews frolicked in The Sound of Music.

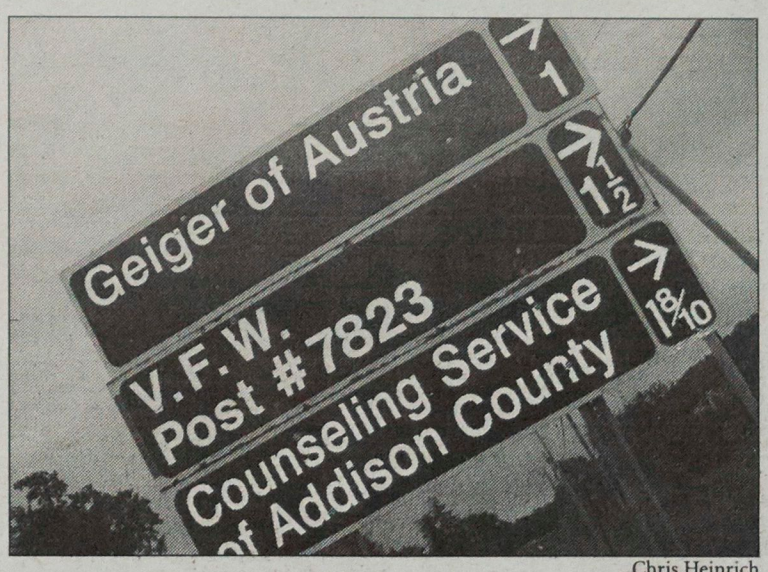
The climax of the tale occurred when the Geiger brothers told Kvasnak they would open up headquarters in Middlebury and begin distributing in the United States, with one catch— Kvasnak had to run it. So Kvasnak ran the U.S. office for four years and then turned it back over to the brothers, who, by that point, were convinced that America was ready for Geiger.

The truth is, Geiger is high-quality stuff, and that means high prices, something not everyone is prepared to shell out. But according to St. George, a faithful Geigerian, "I get stopped when I wear my Geiger, and that does not happen with just any jacket." As a lover of fine sweaters myself, I must admit, after strolling through the overstock store located at the headquarters, I found some original and gorgeous coats and sweaters with colors to "dye" for.

Geiger is a household name in Europe, especially since the 1980s when the round neck princess waist boiled wool coat was the latest fashion. Today, Geiger is generally well known among investment dressers – those smart shoppers who believe in buying good quality and yes, expensive, clothing that will last for a very long time. Geiger uses all natural fibers and no chemicals, so even those people who claim to have wool allergies have been able to wear Geiger because the chemical-free wool is gentle on the skin.

With a new line called Isabella G, Geiger is hitting up the younger end of the retail market with fashion-forward designs and catchy colors. Some of the new designs are ultra-cool and funky-fresh, and, better yet, they are of fine quality.

Even though they are interested in trends and in creating new, updated styles, Geiger will always carry the traditional, well-cut and designed wool coats and sweaters that gave it its original niche in retail markets in Europe, and now, America. So save up some money or write it on your Christmas list because Geiger is the new North Face.



Chris Heinrich
Standing alongside Rt. 7, these black signs direct tourists around Vt.

Honest Abe speaks to Middlebury residents

Sharai Lewis-Gruss
Reenacting one of Abraham Lincoln's many great oratorial moments, Jim Rubin captures the audience at Ilsley Library on Tuesday evening

	Thursday	Friday	Saturday	Sunday	Monday
Local Weather Middlebury	54/38	57/36	62/42	64/46	64/44
Around the Globe Seoul, South Korea	80/63	77/55	78/55	78/57	78/56

One-fifth of South Korea's population lives in Seoul

THE LOCAL FLAVOR

By Emily Thompson
Local News Editor

Eat Good Food lifts the spirits of any student who has grown tired of the dining hall lunches found here on campus. True to its name, Eat Good Food provides a plethora of delights with its "localvore," or the use of only local products. Though already well known for its dinner and bar scene, the lunch service deserves as much attention, if not more.

Eat Good Food is not the kind of restaurant one would expect to find in downtown Middlebury, or anywhere in Vermont. Its bronze ceilings, rainbow Plexiglas and mod lighting fixtures evoke the feeling that you are no longer in rural Vermont but rather in some far away land, like TriBeCa. Quite unlike TriBeCa, getting a table is practically guaranteed, even at the height of the lunch hour. What is also guaranteed is actual good food.

The majority of the menu is paninos, the singular form of panini. The top of the physical menu features an enthusiastic definition. The enthusiasm doesn't stop at the top. Every time you lift up a page on the clipboard-styled menu, descriptions of grilled pita and Gorgonzola cheese jump out at you. Though the dishes are simply different variations of paninos and pita sandwiches, the presentation and the taste are exquisite.

The smoked turkey and Swiss cheese panino had a twist of Dijon and was grilled until it was golden and moist. The tuna salad pita sandwich overflowed with tuna and local greens. Though the pita was a little stale, the flavor of everything else quickly overwhelmed any frustrated taste buds. The "localvore" approach truly added to the flavor of every dish. The fresh tomatoes made an ordinary Greek salad pita unforgettable. The savory homemade potato chips, somewhat reminiscent of Kettle chips, were mouthwatering.

The soda fizzes may have been the best part of the entire meal. Even if you are health conscious and do not drink soda, you must try Eat Good Food's fruit-flavored delights. They range in flavor from raspberry-lime to orange-cream fizz, but the true winner is peach-cranberry, with a sweet-then-tangy twist in every sip.

Unfortunately, Eat Good Food, or just our waitress, has yet to figure out a way to serve dessert to the table. The dessert menu does not exist — you must go to the front counter in order to choose and pay. Annoying as the dessert ordering may be, the Heaven on Earth bars are actually little slivers of heaven on earth.

The price for all this delicious food exceeds most college students' everyday budgets. On average, a panino is about seven dollars. The chips, the substitute for free bread, cost four dollars, and the dreamy drinks cost one dollar and seventy-five cents. These prices fall in line with the restaurant's trendy atmosphere, but not with the atmosphere of a college town. That said, a splurge on delicious food is acceptable every once in a while, and there is nowhere better in town to eat good food for lunch.

opinions

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Editorial

College courting crime

The release last week of the College's Annual Security Report, which showed the number of serious campus crimes in 2005 to have been fairly low, serves as a reminder of the hard work done by Public Safety. At the same time, however, the report reminds us of several important security initiatives that remain unfinished, some of which first came to the table years ago. Today, the main campus continues to lack a comprehensive network of blue light phones, the enhanced access residential system remains unfinished, and the theft of backpacks and valuables has become a serious problem.

Parents on campus this family weekend should notice that, for a 350-acre campus with densely wooded back areas and large open quads, the College's blue light security system is an embarassment. A pedestrian in danger anywhere on campus should always be within sight of a well-lit emergency call box, identified prominently with a blue light. In case it is unsafe for the pedestrian to remain at one call box, or in case the first phone does not work, every blue light should be within sight of another. If a phone is broken or the individual is being pursued, he or she should be able to see and run to reach the next phone without having to leave lit campus pathways, so that someone being pursued could hit the emergency button on each blue light he or she passed, informing Public Safety officers of his or her location, while continuing to walk towards safety. Today, years after the issue first became a campus-wide discussion, the College continues to lack a legitimate blue light network. Many of the most worrisome areas of campus, particularly the Ridgeline loop, do not have any visible blue lights. Most students can count the blue lights they know on a single hand. Without a working network of blue lights and blue light-marked emergency call boxes, the College is putting students at risk.

While we commend President Liebowitz and those who worked — against loud student complaints — to institute the 24-hour enhanced access residential system, again, the job remains unfinished. Students in the Mods and in small houses like Xenia and 82 Adirondack, have no swipe card security for their homes. As a result, most of the Mods are left unlocked all-day, and many all-night, making them a disturbingly easy target for crime at the periphery of the campus. Every campus building in which students live and sleep should be safeguarded by the 24-hour enhanced access residential system.

And as backpack thefts continue to occur, it is puzzling how anyone could still oppose the installation of security cameras in the public bag areas outside the dining halls. Public Safety officials, supporting the cameras, have said they could serve to gain clues on the culprits, and to deter thieves from committing crimes in the first place. The student arguments that have tripped up recommendations to install security cameras — arguments that these cameras would infringe on personal liberties or privacy rights, or make the campus look less safe — are irrational. Students need to be carrying laptops, expensive books and invaluable notebooks for classes, and it is impractical for every student to bring their bags into the dining hall. The need for security outside the dining hall is immediate.

These three initiatives have moved too slowly given the security that is at stake, and Public Safety is not the only office to blame. Public Safety administrators and officers have been and continue to be receptive of student and community concerns regarding their work and security on campus. But students, parents and alumni need to make concerns on these issues heard, and make concrete suggestions for improvements.

We hope the publication of our concerns will prompt all community members to join us in challenging Public Safety and Old Chapel to expedite progress on these important initiatives.

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The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

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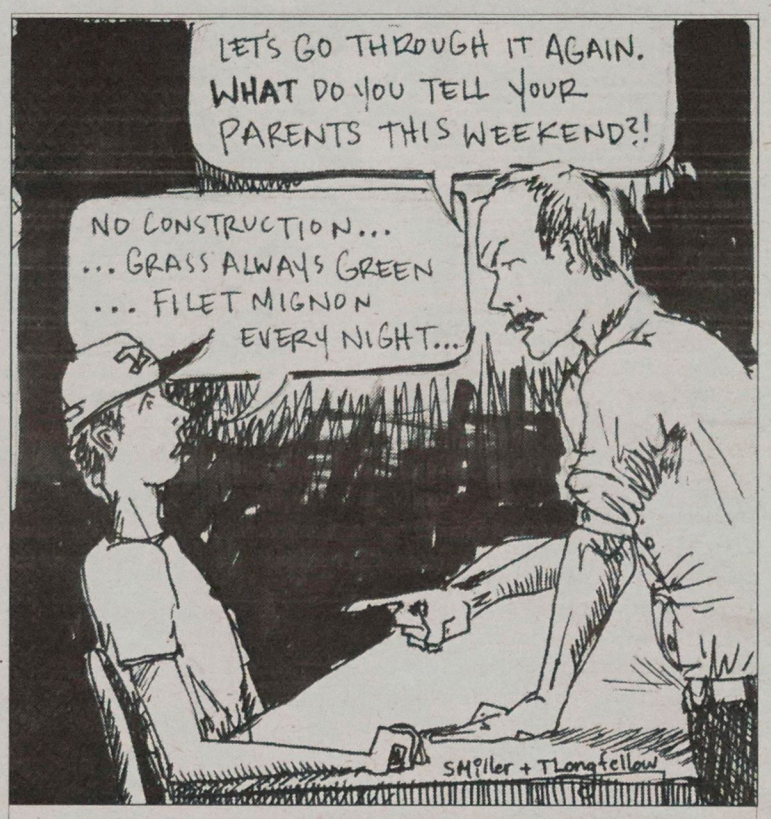
HEARD ON CAMPUS

ON AN AVERAGE SATURDAY MORNING RUN, I'LL SEE THREE OR FOUR...I SUPPOSE IT'S POSSIBLE THAT I'M SEEING THE SAME SNAKES OVER AND OVER AGAIN, BUT THEY ALL LOOK PRETTY FRESH TO ME.

— Assitant Professor of Political Science Bert Johnson on the numerous snake sightings around campus


LET'S GO THROUGH IT AGAIN. WHAT DO YOU TELL YOUR PARENTS THIS WEEKEND?!
NO CONSTRUCTION...
...GRASS ALWAYS GREEN
... FILET MIGNON EVERY NIGHT...
SMiller + TLongfellow

Taylor Long and Steve Miller

Letters to the Editor

U.S. House of Rep. Debate

To the Editor:

Your piece on two out of six "House hopefuls" was strange. I was there and participated in the debate. I got a fabulous response from the crowd all night long, and gave General Rainville the very hard shot she will be getting more and more from me now...not from Lawyer Welch. The crowd stood and cheered.

Is this "nes" reporting you are doing here, or some sort of C.I.A. agenda? "Weaponizing information" Rummy calls it. If I were the president of Middlebury College, and had attended the event and read this "story," you would be in my office pretty quick, explaining your purpose, and whom you wrote the story for, and how it happened that Mr. Morrisseau disappeared in your version of the event. I guess I'm pretty steamed. And when that happens, people who do the stuff that gets me steamed hear about it. Like General Rainville sending Vermonters off to die in a dirty, illegal, monstrous war, instead of following her oath of office to "obey all lawful orders and preserve, protect and defend the Constitution." Where was your little fellow Welch when that came down? But you "disapointed" me and wrote a puff piece for him instead. Why? Did someone pay you? Can you spell Orwell?

Here is my e-mail for anyone on campus that you've disgusted, who wants to work to end the war and pull down Bush and Cheney now: dmorso@netzero.net.

Sincerely,
D. Morrisseau
Vt. U.S. House Rep. Candidate

Middkid is no longer a joke

To the Editor:

Middlebury College is becoming a middle school summer camp. Social houses are disappearing and larger parties are moving off-campus.

Public safety is breaking up every gathering that might even resemble a party. There is now buzz about a possible future liquor ban on campus!

Why? Because college students, even those who are of legal age, are not capable of handling hard alcohol? What kind of message is this sending about our students? I must ask. "Is our students learning?"

How can Middlebury prepare students for the real world when it is eliminating common and accepted aspects of everyday life? Is Middlebury trying to create an idealistic bubble of students who never get sick?

Let me clarify. In the real world people drink and get sick. Students at Middlebury go to the health center to treat and check for STDs so I guess we should ban kissing on campus also. Maybe we should instate those open door policies where men and women were not allowed in the same dorm rooms with the door closed.

Dealing with new situations is a vital part of the college learning process and banning drinks or sex from our campus is definitely not the solution. Don't ban sex; educate people about practicing safe sex. Don't ban liquor; educate people about drinking liquor safely.

Sincerely,
Jeff Olson '07
Dallas, Texas

Strategic plan for ~~Harvard Yale~~ Midd

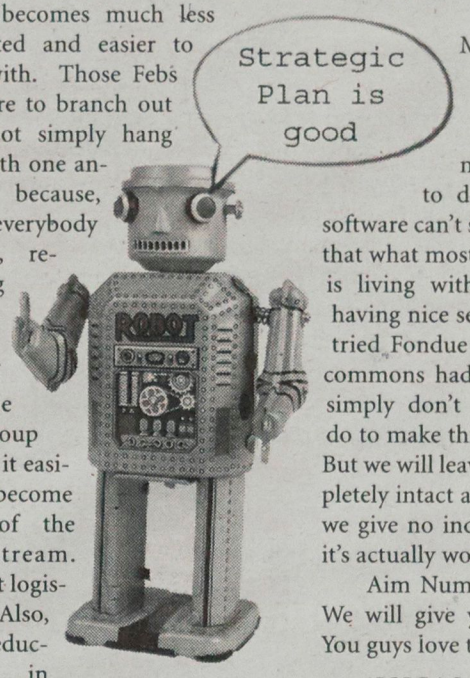
Recently obtained copy of the Actual "Strategic Plan" for Middlebury College.

Written By: Robots

Aim Number One: Build more buildings. Disregard the fact that many of the facilities, such as Proctor and WRMC's (which were recently technologically updated and painted by the students themselves) simply need improvements to be more accessible. Rather than improve such buildings, we must simply knock them down and build other buildings in other locations around campus. Let us not listen to the students who cry out "Proctor! Proctor is my life! It's the one dining hall where you can actually *hear* people sitting across the table from you *clearly* speaking! Please don't tear it down." Let us rather be vague and steadfast in all of our plans. Additionally, the new buildings should look like cement boxes and have harsh fluorescent lighting.

Aim Number Two: No more Parking. It has been determined that students who happen to have cars on campus and wish to remove themselves every once in a while from the bubble that is Middlebury by driving away from the aforementioned bubble must be given parking tickets at all times. The rules for parking will be very strange and hard to deal with, especially for those that live off campus and have about 15 campus parking spots to choose from. Rather than cars, we suggest you get off your ass and walk to school from wherever you happen to live. This way, you will avoid that obnoxious ten dollar fine. You will also grow some guts, you pansies.

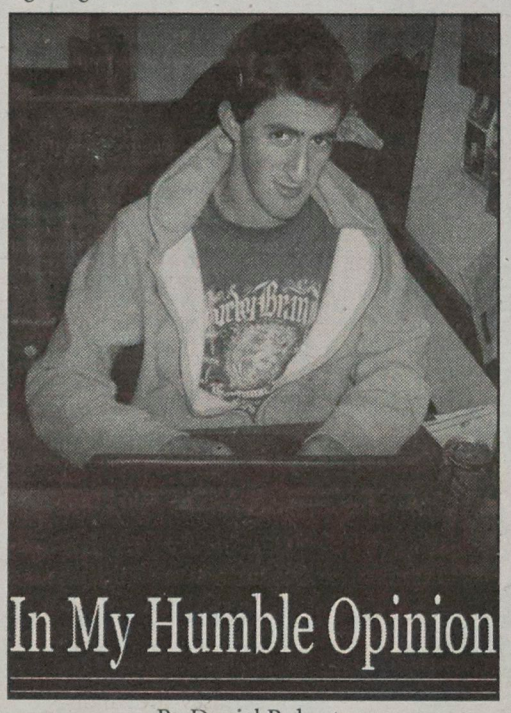
Aim Number Three: Reduce the number of students admitted in February. By reducing the numbers admitted, it will be ten times more fun for Febs to merge with the hundreds of September admitted students. By bringing the Feb class down to sixty and making it entirely voluntary, the Feb program becomes much less insulated and easier to deal with. Those Febs are sure to branch out and not simply hang out with one another because, as everybody knows, reducing the number of people in a group makes it easier to become part of the mainstream. It's just logistics! Also, the reduction in number of the incoming Feb class will surely make picking classes and dealing with Banner Web substantially less hassle.



Aim Number Four: Make the Commons more... uh... We still have no idea what exactly commons are supposed to do and, frankly, our software can't seem to comprehend that what most students care about is living with their friends and having nice senior housing. We've tried Fondue Friday and another commons had a Foam Party...we simply don't know what else to do to make this work. We give up. But we will leave the program completely intact and unchanged while we give no indication of how well it's actually working.

Aim Number Five: Nalgenes. We will give you more Nalgenes. You guys love those things.

LUCAS KAVNER '06.5
A THEATRE MAJOR
FROM PLANO, TEXAS



In My Humble Opinion

Shut up and go vote

By Daniel Roberts
OPINION COLUMNIST

I was excitedly hustling into Proctor (Chicken Cacciatore baby!) with a buddy of mine when a cute girl called out at us, "Do you guys need absentee ballots?" Huh? Absentee ballot? "Right, yeah... I do need one of those," I sheepishly lied. Then, ever omniscient, she said, "Do you also need to register to vote?" Wow, am I that transparent? Apparently yes, I am.

So I jotted down my name and headed into Proctor for some eats and treats. Then, as I feasted, I thought more about this voting thing. The longer I considered it, the guiltier I felt. I could not believe I had never registered to vote. It is embarrassing, especially after sitting through a mandatory "Election" course my senior year of high school in which we learned about the pathetically low voter turnout among young people. I cynically sat through that class rolling my eyes.

It is completely understandable that our generation is alienated from politics. The three presidents we have been around for were Bush, Clinton, and Bush 2 — The Sequel. Assuming none of us were interested in politics at the age of six, let's begin with Clinton. I love Slick Willy, but come on — no one can think of him now without recalling his Oval Office "adventures." His comment in 1996 about smoking marijuana but "never inhaling" is still quoted today. It is unfortunate that these antics made him a smarmy figure, because he was arguably one of the most influential presidents. Still, like it or not, Clinton went out with a less-than-respectable bang. Literally.

Next we were given George W. Bush, whose drunk driving arrest, inability to grasp correct grammar, and immature usage of daddy's connections were all overlooked as he beat Al Gore in 2000 and then, miraculously, earned a second term in 2004. This was despite questionable ties to Enron, as well as dubious dealings with brother Jeb down in Florida. Now I know some moron (the same kid who brags about how wasted he was last night) is going to tell me, "Dude come on, hate on Bush, but Clinton? He's the bomb! He was a pimp president yo!" Fine. He is a cool guy, happy? But honestly, between him and Dubya, we have yet to see a president that actually treats the job in a conventional manner — with genuine integrity.

In addition, we could take a look at, say, the 2003 California governor's circus. Oops, I mean race. The candidates included Larry Flynt, publisher of Hustler magazine, Georgina Russell, a software engineer who handed out thongs that said "Georgy for Governor," and Mary Carey Cook, an "erotic actress." How can we take politics seriously?

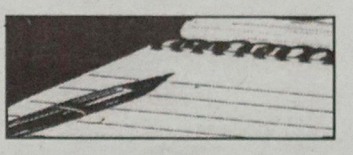
Our motivation to vote is only lessened by sleazy commercials. My favorite smear ad in the Massachusetts governor race shows the worst picture of Kerry Healey they could find, under the words, "She's not just any soccer mom, she's different, because most soccer moms wouldn't deny education to immigrants." Ouch.

Still, the trashiness of today's political world should not quash your urge to vote. If anything, a despicable ad should make you want to get off the couch and find out which candidate is different.

The only way we can change the status quo is by voting for someone better. The U.S. 46 percent voter turnout in 2004 amongst 18-24 year olds is disappointing. Less than half? Middlebury could beat that. If you were able to click a button on webmail to vote in the SGA elections, then you can probably fill out a form and shove it into an envelope. These MiddVote kids make it easy — they even give you a stamp.

I encourage everyone on campus to vote in your state's next election. And no, I should not sound preachy because, as I said, I was not registered either. Until yesterday. Thank you, again, to those kids who are more involved than me, which is everyone.

Seriously though, maybe if every single U.S. citizen age 18-24 had voted in 2004, we would be discussing how much we love President Nader. Like that "Angels in the Outfield" kid says, "Hey, it could happen!" I guess it didn't for Ralph, but you get my point.



NOTES
FROM THE DESK

Last Spring a laptop computer was stolen from a Middlebury student by a Two Brothers Tavern (TBT) delivery guy. This year, multiple people have told me about encounters with some feisty employees when they called before the 10 p.m. delivery time. I love TBT and I was the first to defend the establishment. The theft, I put off as simply a bad employee who was definitely fired after the incident. The second incident, I blamed on my friends for being obnoxious patrons.

I recently tried to order from TBT. Having missed dinner, I thought it would be a great opportunity to sample the new menu as well as dispell the recent negative feedback. I made sure to call after 10 p.m., thinking it would be safe to call at 10:10pm. Silly me...

Unfortunately I don't have the space to go into details, but the end result of my phone call was several expletives, directed toward me by an angry employee.

I was astonished. Had I been obnoxious or rude over the phone? I really didn't think so. I have made countless orders to TBT. Last year, as a reward for my business, I received numerous 15 percent off coupons, which I proudly displayed to my friends. Let's just say I thought TBT and I were tight. Apparently we weren't tight. We weren't tight at all.

TBT, I have loved you since the day I first tasted your wonderful philly-cheese steaks, but I must say I am disappointed. In fact, I am hurt.

I feel that every student at Middlebury should be forewarned of this recent turn in service. When calling, make sure you are as polite and courteous as you can be. The slightest folly may end up in heartbreak for even the most dedicated patron.

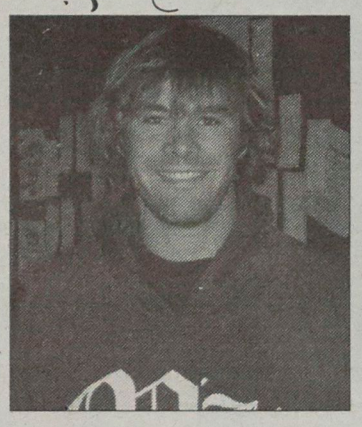
Writing this comes at a great cost to me. The byline of this column and the recent opening of facebook make it very easy for TBT to know my identity. For this reason, I will never patronize the establishment again. From the movie "Waiting" —

You don't mess with the people who handle your food.

But I guess after my last experience, it's a sacrifice I am willing to make.

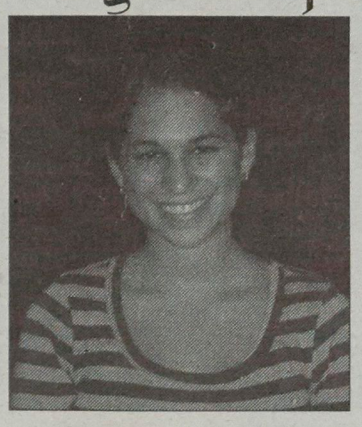
— JAY DOLAN
ASST. OPINIONS EDITOR

The Middlebury Campus weekly poll



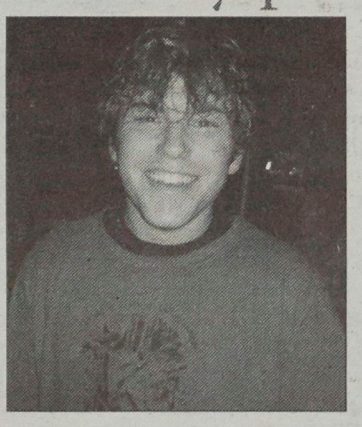
"NO MORE FREE DRINKS? TAKE ME OFF THE GUEST LIST."

—JOHN MONTESANTI '07



"I FEEL CHEATED THAT I NEVER GOT TO EXPERIENCE THE FREE BEER."

—MALLORY FALK '09



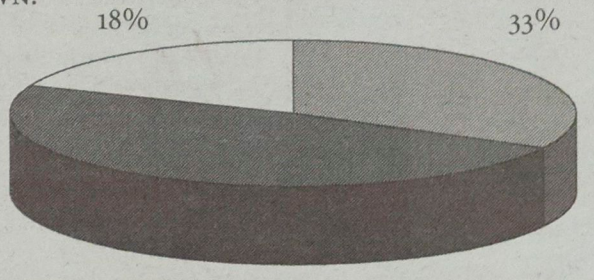
"PUB NIGHT NEEDS TO BE LIKE SOCIAL SECURITY, YOU SHOULD GET FREE BEER WHEN YOU'RE OF AGE."

—MICHAEL WINTER '08

WHAT DO YOU THINK OF THE RECENT CHANGES TO PUB NIGHT?

IT STILL BEATS PAYING FULL PRICE AT THE BAR, I'M DOWN. — 18%

IT SUCKS, BUT I CAN UNDERSTAND THE ADDED CHARGE. — 33%



PAYING FOR PUB NIGHT? I'LL SEE YOU AT THE BAR. — 49%

Results based on online poll: http://www.middlebury campus.com

NEXT WEEK'S POLL QUESTION: GARTER SNAKES: FRIENDS? OR MENACING CREATURES THAT SHOULD BE DEALT WITH?

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A VOYAGE INTO THE PLACES WHERE MIDD KID'S DATE

Diggin' for treasures in Guatemala

Two Midd kids embark on real life Indiana Jones adventures

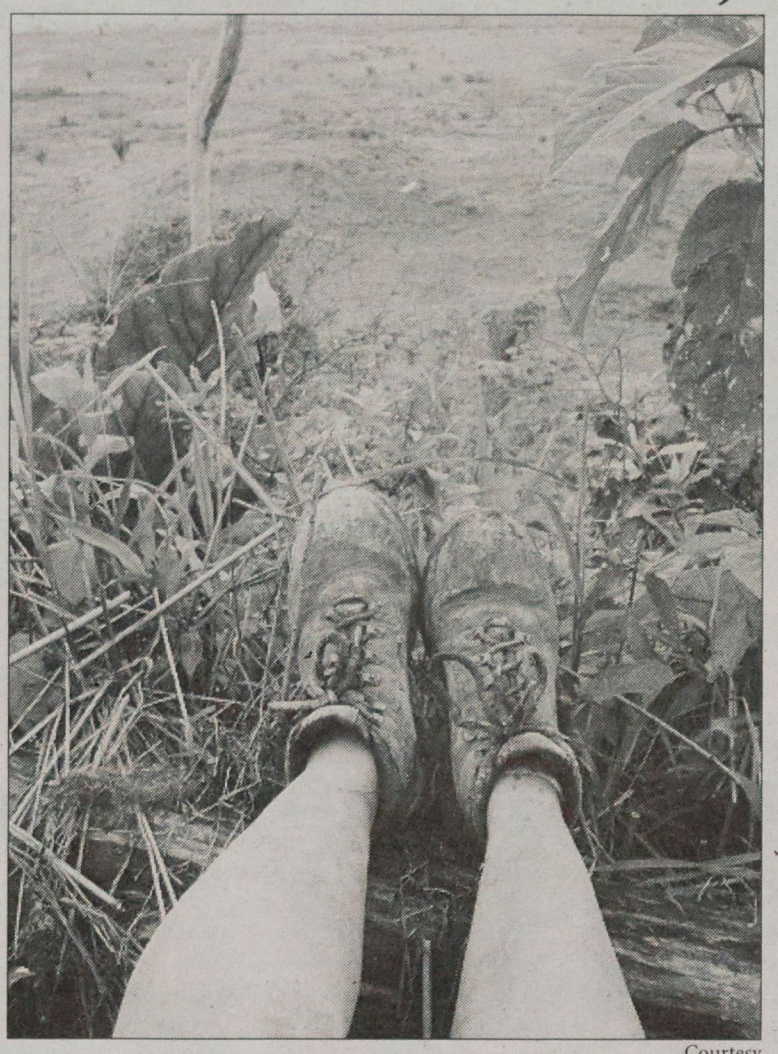
By Mike Murali
Assistant Features Editor

So you might have had an interesting summer, but can you say you accompanied your professor on a trip through time to the ruins of the lost city of Hix Witz or Jaguar Hill outside of Vistahermosa, Guatemala? Or that you lived in a house more primitive than Batell, lacking such amenitie as running water and electricity? Did you trek through the jungle, all for the sake of making major archaeological finds such as stone slabs covered in glyphs, small idols and pottery chards?

"It's literally a 'lost city,' as archaeologists spent about 20 years looking for it before it was rediscovered in 2003," said Visiting Assistant Professor of Archaeology James Fitzsimmons, who took two students on an expedition to Guatemala this summer. "The goal for this summer was to determine whether the rulers of this city (dated to about 650 AD) had created a gallery of hieroglyphic monuments (large, 2-3 meter tall portraits of kings and associated inscriptions) near the royal palace similar to one we discovered in another portion of the city in 2005."

For Jackie Montagne '09, a Classics major, and Ben Grimmnitz '08, a Cultural Anthropology major, the experience was a crash course introduction to the world of field archaeology.

"There is no better way to learn than to go out into the world and simply do it," said Montagne, "and that applied to many aspects of my trip to Guatemala. Archaeology, by nature, is a very 'learn-by-experience' field, and my many hours with a pickaxe and shovel in hand, accompanied by blisters, taught me as much about archaeology as one can learn in one classroom semester."



Courtesy

Jackie Montagne '09 looks out over the site of Hix Witz in Guatemala.

After all, how many undergrads can say they have discovered a stela — a stone or wooden slab typically for commemoration or funerary purposes? Not many get the opportunity to go on a trip such as the one these two Middkids embarked on this summer. But how exactly does one gain this kind of opportunity? According to both Grimmnitz and Montagne, you just ask.

"Nothing came as more of a shock to me…when Ben Grimmnitz, a new friend from archaeology class, buzzed up to me in Proctor and told me that our professor had just gotten funding for his summer project in Guatemala," says Montagne. "Ben said our professor was taking two students from Middlebury, two from UVM, that he was already signed on, and that I too should jump on board. All the issues of funding, time and travel flooded my head, and I started to make excuses for why it just wasn't possible. 'Ask first, think later,' advised Ben, and out of some crazy hope, I e-mailed James Fitzsimmons that afternoon to ask about his project. Later, meeting with him in his office, I blurted out, 'I'm no anthropology major, I don't speak Spanish and I know nothing about archaeological digs, but if you take me, I'll be a model student for the rest of the semester.' Putting complete faith in my crazy enthusiasm, Fitzsimmons said he would be happy to take me on with Ben."

Grimmnitz recounts a similar experience.

"I spoke with Professor Fitzsimmons early in the semester about the possibility of finding a summer field school for archeology," said Grimmnitz. "Although initially he turned me towards some other programs, a grant came through for the project part way through the semester. Professor Fitzsimmons found me after class, asked if I was still interested and then offered me the chance of a life time."

The dig proved to be more than just an archaeological excavation of an ancient Mayan city. In many ways, it was an extension of the classroom. Fitzsimmons described it as an informal class in field techniques, where the students from both Middlebury and UVM "excavated pits, sorted through artifacts, and learned the basics of life in both the jungle (the site) and a rural Guatemalan village (our laboratory)."

"[They] not only [were] exposed to archaeology on a daily basis, but also to the realities of life in a developing country — living in the project house (dirt floor, electricity

See "Professor", page 12

34 million friends and counting...

In the face of adversity, two women show the power of grassroots

By Aylie Baker
Features Editor

SafeRides. No more Free Pub Night. Construction on Main Street. This fall, such gripes have been noticeably discernable above the hum of SGA deliberations and general student banter. Yet such complaints quickly pale in comparison to issues such as AIDS, sexual exploitation and premature births. For Jane Roberts, co-founder of "34 Million Friends," addressing such problems is a daily priority and central to her organization. A graduate of the master's program at the Middlebury School in Paris, Roberts will be speaking on Tuesday, Oct. 10 in Dana Auditorium.

Roberts never officially joined the diplomatic service. In fact, prior to becoming a good-will ambassador in 2002, the 65-year-old woman had spent most of her life as a French teacher and tennis coach in Redlands, California. Now, rather than bask in retirement, Roberts has chosen to lead a growing fundraising and action campaign. Embarking on missions in Africa, Asia and Latin America, Roberts helps alleviate strife on many levels. Often trekking across miles of barren territory, she has met with policy-makers, visited various schools and held educational sessions at clinics regarding family planning.

So what triggered this drastic change of pace? When President Bush announced in 2002 that the U.S. would withhold $34 million of funding from the United Nations Population Fund (UNFPA), Roberts was infuriated. "I wanted to cry out against this crime against humanity," she recalls. The Bush Administration justified its decision by citing claims that the UNFPA was supporting programs in China which purportedly forced women to have abortions. "Investigations undertaken by American officials following the U.S.' aid withdrawal have revealed that the UNFPA has never condoned or supported any such activities," said Roberts. Yet despite such findings, the Bush Administration has continued to withhold its contributions from UNFPA — today totaling to nearly $170 million.

Courtesy

On October 10, Nobel Peace Prize Nominee Jane Roberts will speak about her grassroots campaign to promote women's health worldwide.

Withdrawing $34 million in aid will have a devastating effect on international development. The UNFPA is an international development agency which tackles a wide range of global problems that are in danger of being amplified by future population growth.

In addition to working to alleviate poverty and prevent the spread of HIV/AIDS, the organization promotes sustainable development, reproductive health and gender equality. "Since its inception nearly forty years ago, UNFPA has developed a number of initiatives which 'provide reproductive health services such as pre- and post-natal care,'" explained Karin Hanta, director of Middlebury College's Chellis House, who invited Roberts to campus. As a part of these programs, the organization provides "safe-birth kits," and is working diligently to eradicate obstetric fistula, a devastating pregnancy-related disability which "affects 50,000 to 100,000 women a year,"

See "the power", page 13

Urban landscapes focus of Clifford Symposium

The Clifford Symposium has become an annual tradition at Middlebury College. Held at the beginning of each school year, it attempts to establish a long-term dialogue about issues of interest to the college community. The 2006 symposium, entitled "Urban Landscapes: the Politics of Expression," focused on the intersection of political ideas and creativity in the inner-city environment. Numerous speakers were invited to deliver lectures in their specific fields of expertise.

By Tamara Hilmes
Staff Writer

Last weekend's Clifford Symposium concluded Saturday with a 4 p.m. lecture by urban historian and Loyola University professor Timothy J. Gilfoyle. Approximately 35 members of the Middlebury community convened in the library's Harman Periodicals Reading Area to listen to the author of *Millennium Park: Creating a Chicago Landmark*, discuss the innovative park which, since its opening in 2004, has attracted four million visitors annually and received over 40 architectural and design awards.

Millenium Park

Intended to epitomize the "new Chicago," transcend racial, ethnic and socioeconomic divisions, the 24.5 acre park is also meant to symbolize the integration of public and private sectors. Rising from the ruins of a decrepit, old railroad yard — it boasts impressive bridges, pavilions and fountains as well as a garden, café, ice rink, theater and cycle center.

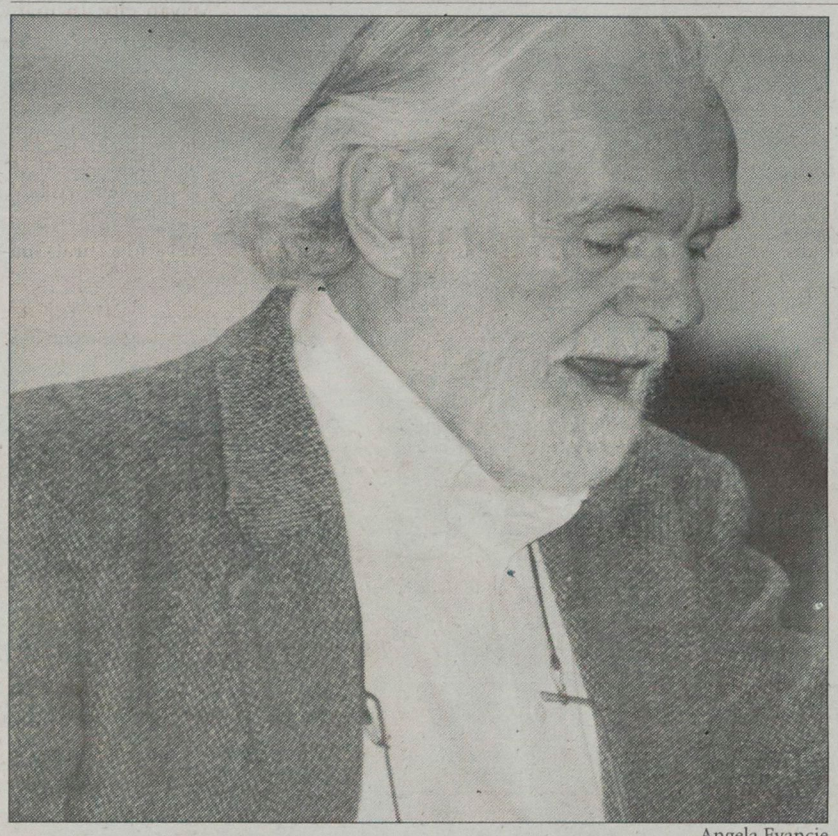
The bold undertaking, which Gilfoyle characterized as having been "one of the most controversial projects in Chicago" — was funded in large part by "major gifts" of three to 15 million dollars by the city's prominent families, and was intended by its designers to be to Chicago what the Eiffel Tower is to Paris.

Among Millennium Park's prominent features are its existence as a veritable outdoor art museum, eschewing a single theme and instead showcasing works by a diverse array of artists such as Frank Gehry, Anish Kapoor, Jaume Plensa and Kathryn Gustafson. While critics of the park initially dismissed the establishment as a "sculpture garden on steroids," Gilfoyle maintains that "big, massive public art" plays a vital role in attracting the community's attention. "Politicians come and go; business leaders come and go, but artists really define a city," asserts Chicago mayor Richard M. Daley in the jacket description of Gilfoyle's recently released book.

Angela Evancie
Students actively enjoy one of the several lectures delivered as a part of last weekend's Clifford Symposium.

Since the project's completion, 1,800 new residential units have cropped up in the park's vicinity, fueling revenue from hotels, restaurants and shopping and symbolizing a trend in which "culture and tourism spur economic development."

Citing examples from Spain to Australia in an effort to establish the "global competition all cities face," Gilfoyle suggests that Millennium Park is Chicago's resounding answer to global competition as a 21st century landmark.



Angela Evancie
David Harvey sheds his thoughts on neoliberal economic policy and capitalism.

By Nathan Zucker
Staff Writer

David Harvey, professor of anthropology at the City University of New York, delivered the Symposium's keynote address on Sept. 29th. His speech, "Neoliberalism and the City," exposed the social and political injustice created by runaway capitalism and the implementation of neoliberal economic policy. The event was a stunning success, as Mead Chapel was filled with an appreciative and interested audience that buzzed with energy and questions following Harvey's talk.

Neoliberalism and the City

To begin his lecture, Harvey discussed the values of freedom and liberty, ideas central to the American consciousness. Using President George W. Bush's speeches as evidence, he proved that these concepts are very much alive in our society today. However, Harvey then went on to show that Bush's definition of freedom is very different from the traditional, American usage of the word. In the President's eyes, liberty means the right of businesses to practice unrestrained capitalism, he asserted. The situation in Iraq, according to Harvey, is a perfect example of the way in which the administration wishes to implement neoliberal, non-restrictive economic programs.

Harvey then discussed the conception that neoliberal policies help big business but generally have negative effects on the larger population. He used as his primary example the bankruptcy of New York City in 1975, which he claims was essentially engineered by wealthy investment bankers. The destruction of the city's economy allowed for big business to take control, promising to fix New York's budgetary woes in exchange for free reign regarding development and the allocation of public services. As soon as the bankers obtained power, they reduced public spending, thus hurting the poorer residents of the area. Similar situations have occurred in Mexico, Chile and in many other developing nations, where the International Monetary Fund and World Bank have insisted upon neoliberal economics that benefit business but hurt the common man.

In his 75-minute address, Harvey provided ample evidence to suggest that citizens must resist neoliberalism and corporatism, especially in our nation's cities, stating, "We have to connect what type of cities we want to what types of people we want to be."

By Kelly Janis
Staff Writer

On Saturday, Sept. 30, Middlebury students sacrificed sleeping in until noon to gather into McCullogh Social Space to hear Bakari Kitwana speak on hip hop and its emergence as a burgeoning political movement. Kitwana, who has been a guest on the likes of CNN and the O'Reilly Factor, is the co-founder of the National Hip Hop Political Convention and author of several books on hip-hop politics, including his latest, "Why White Kids Love Hip-Hop: Wankstas, Wiggers, Wannabes and the New Reality of Race in America." In his lecture "Can Hip-Hop Make the Transition from Cultural Movement to Political Power?" Kitwana addressed the possibility of hip-hop emerging as a political faction in the United States.

Hip Hop, a Political Power?

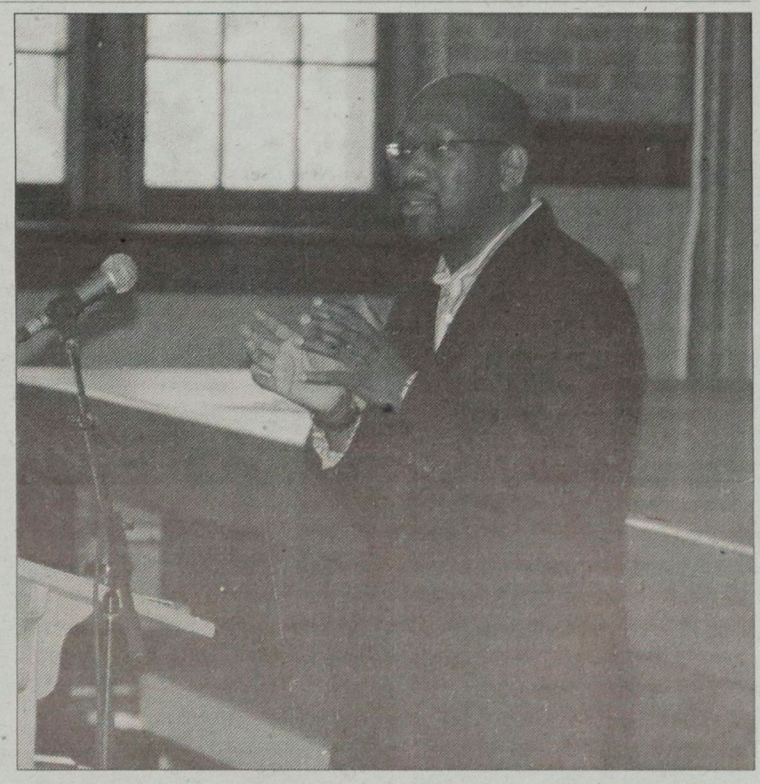
"What can we do to get the greatest country in the world back on track?" Kitwana queried at the start of his lecture. Through the course of his lecture, he addressed this question by stressing the fact that a significant political movement is needed — one which will cross racial divides and bridge the generation gap. Hip-hop, he asserted, can do both.

"Hip hop culture is a world view," proclaimed Kitwana. "It has become a national, unified, youth culture. Across the nation young people are dressing the same way and using the same language." Given this established ethos, he argued, the network needed for hip-hop to move into political focus is already there.

He claimed that it would take little work to get young people politically organized and stressed that "first and foremost we need to bring young people together to form a political agenda." "As a generation of young people," he maintained, "we can't afford to just sit on the sidelines."

In addressing this issue, Kitwana was not the typical guest lecturer. Interspersed with statistics on incarceration and employment rates were references to popular television shows such as MTV's "Flava of Love" and "Pimp My Ride," as well as prominent artists such as Eminem and 50 Cent. Kitwana also invited the audience to participate at the end of the lecture by asking questions. Students eagerly responded, inquiring about a range of topics including misogynic themes and political messages present in mainstream hip-hop.

Kitwana's lecture certainly incited further student discussion. "Mainstream hip hop has multi-tiered lyrics," voiced Knef King '08, one of the students who posed a question to Kitwana, "The music has subversive political themes." "Hip hop is probably my biggest motivation in life," King admitted, "I have quoted Bakari Kitwana a lot."



Chris Heinrich
Bakari Kitwana asks the audience to ponder the influence of hip-hop as both a cultural and political movement.

There's a Fly in my Creme Bruleé

By Katie Hylas
Staff Writer

Well, I thought I would be able to avoid it this year — Chronic Death. Yes, I have it. Perhaps some of you have it as well. Only the first week into school last year, I was inflicted by the first of many colds I would acquire in the petri dish otherwise known as Battell. I found myself dripping and sniffling through most of the ice-breaking activities but I was still looking to leave decent impressions. So, I was fairly occupied most of the time trying to hide my disgusting self from my potential friends.

I think I was sick the entire year last year. If it wasn't mono, it was bronchitis or the flu or at least a generic asthmatic disaster. Eventually, my Chronic Death rendered me permanently clad in an all gray sweat suit, smelling like Robitussin and shaking because of my inhalers. My meals were delivered to me as if I was a lepera — wrapped up sandwich from the dining hall was my only ration. I found myself leaving only to beg the health center for a cure, although they would inevitably send me away with only Advil/Tylenol and gargling salt.

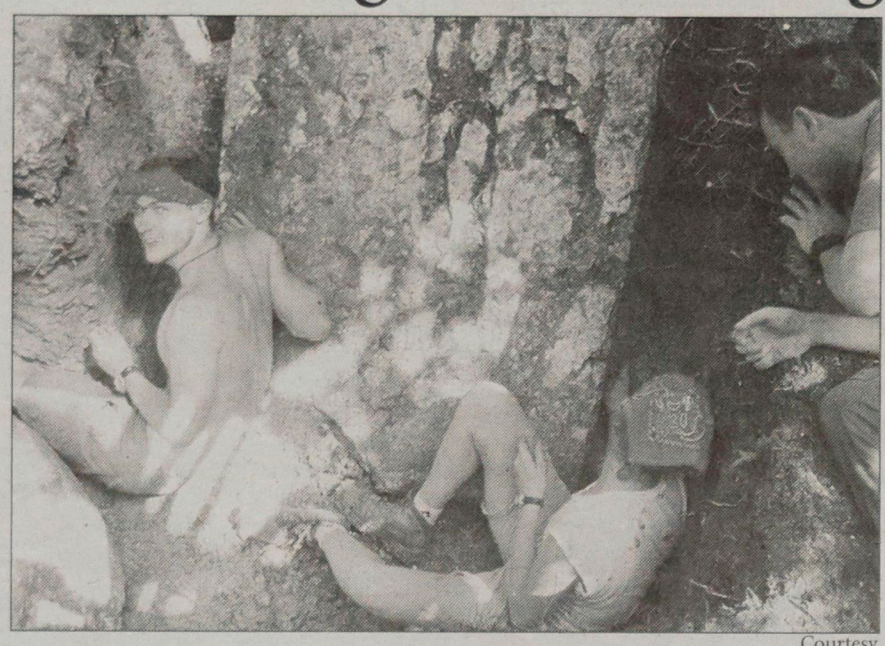
This year I came to school prepared. I have an entire Rubbermaid box devoted to germ prevention and management. It contains 250 Multivitamins, 200 Calcium +D pills, 135 Ibuprofens, 450 Vitamin C tablets, 70 Zinc tablets and my new favorite daily pill — Omega-3 (AKA Fish Oil). On top of that I invested in immune defense fizz tablets, immune defense cereal, sucking candies, nose sprays and various decongestion tools and pills. I bought so many pills that my mother decided that supporting my efforts to remain healthy was no longer her financial responsibility.

So, today I find myself impoverished and no healthier for it. I spent the majority of the time I was supposed to be in class this morning hovering tentatively outside the door waiting for a fit to pass — sweating and shaking violently. So disturbed were my peers whenever they heard me honking and howling as I walked into class they all turned to lay eyes upon the creature. It's embarrassing to be sick all the time, you become "that girl" that people are afraid to sit next to because you will probably spray them with projectile mucus.

My sacrifices for the sake of health were innumerable. First of all, the fish pills inevitably result in fish burps. I have to run to Atwater Dining Hall after every morning round and fill up my stomach so it doesn't reject the many pills. I've even been skipping homework if it gets too late to finish it. Clearly my efforts have been unsuccessful.

I thought it could be avoided, but apparently nothing can stop the onset of perpetual sickness. So for all of you similarly afflicted students, embrace the Chronic Death. Dance around in your grey sweat suits and let your Robitussin lull you into absolute bliss, although, I caution you to make sure you measure correctly. Perhaps we will be rewarded for our current suffering later in life. Or maybe we will just continue to be the gross kids no one sits with.

Professor gives students grand opportunity



Courtesy

Ben Grimmnitz '08, Jackie Montagne '09 and Professor Fitzsimmons work at the site of their archaeological dig this summer

Continued from page 10

by generator only at night, running water every other day) and interacted on a daily basis with the inhabitants of Vistahermosa, Guatemala," says Fitzsimmons.

As far as the dig itself was concerned, they made some fairly major discoveries.

"There indeed was a gallery of hieroglyphic monuments there — Jackie and the other students actually found a well-preserved stela (2.5 meters high) bearing the portrait of a king and an intact text on both sides. The text talks about a previously unknown ruler performing a ritual and provides the name of the site in Maya, Hix Witz," says Fitzsimmons. "They also found a second stela fragment, dubbed the Vermont Stela, and a round altar approximately 2 meters in diameter." Montagne also mentioned the smaller, yet no less important findings that were made including "hundreds of chards of pottery…broken rims and sides of painted pots, figurine heads, obsidian blades, and even a huge spear point."

"Finding monuments is not a normal thing for an archaeologist working at a Mayan site," says Montagne. "In four years at Piedras Negras, one of the largest Maya sites in the world, we only recovered two. Jaguar Hill now has 47…This is one of the great things about Jaguar Hill, as it has pyramids, a royal palace and royal tombs…in a relatively small space. Its proximity to a village, and the safety and logistics that the village provides, makes its location ideal for students."

Grimmnitz and Montagne also had the opportunity to explore the site on their own as they descended into a pyramid, making their way by flashlight through the tunnels.

"No matter how many pictures you see of a Mayan royal burial chamber, nothing can prepare you for the moment when you finally step off of the ladder," says Grimmnitz. "This is why I came to Middlebury, our professors really do care. Professor Fitzsimmons went the extra mile to expose us to the meat of archeology."

The professors at The College make new discoveries and journey far and wide, researching the wonders of the world. As students, we are given opportunities to partake in adventures like the one Montagne and Grimmnitz went on this summer. In the end, its up to you to take a chance, and live the dream.

For more information on the Hix Witz excavation, you can either contact Professor Fitzsimmons or view his grant report at http://www.famsi.org.

Amnesty networks for human rights

Vermont reps for global organization meet at New Library

By Toral Patel
Staff Writer

Amnesty International (AI) is a name we all know — or should know. One of the most widely respected human rights organizations in the world, AI is active in exposing abuses of basic rights through its signature letter-writing campaigns as well as through protesting, fund-raising and educating the public.

With over one million members worldwide, AI uses its vast network of local and regional groups to work toward "a world in which every person enjoys all of the human rights enshrined in the Universal Declaration of Human Rights and other international human rights standards," according to its mission statement. A noble goal, indeed. And for its one million members worldwide — a number which includes twenty or so students in the Middlebury chapter — one entirely worth the commitment.

Last Saturday, Sept. 30, representatives of AI chapters across Vermont gathered at the New Library for a "networking meeting" — routine for a highly structured international group like Amnesty. Present at the gathering were students from Middlebury, St. Michael's College, Woodbury College and Champlain Valley High School as well as several local Vermonters who were looking to get involved or were already involved in AI's efforts.

A good portion of the meeting was conducted by the Northeast Regional Coordinator, Cynthia Gabriel. In her address, Gabriel scrupulously outlined AI's expectations of its members groups. For student groups, she identified very particular goals set by the regional office earlier this year. This exclusive list contained the following focuses — urgent action (letter-writing), war on terror (especially with regards to torture abuses) and Russian child soldiers.

The purpose of setting these goals, she explained, is to help guide member groups and build their local campaigns. For an organization which aims to address the whole gamut of rights — from political to civil rights, and more recently (and controversially) to economic and social rights — setting these goals creates efficiency on both a local and national level.

However, in selecting and prioritizing particular goals, AI makes itself vulnerable to attacks of "selection bias." It is often criticized for reporting on abuses in mostly democratic countries, where information is more readily available and where governments have made strong commitments to upholding human rights.

Furthermore, the setting of goals by a regional authority — which itself is under the jurisdiction of a national and international authority — indisputably puts limits on the ability of members to exercise personal creativity. While groups can map their own direction, they are restricted by the framework of these regional goals.

The purpose of the meeting was twofold — to provide information about available resources for campaign support and to convene the local AI groups so as to encourage collaboration. AI's Vice President at The College Farhan Ahmed found it to provide helpful "insight on the workings of the organization."

For a campus in which careers in the world of NGOs are so commonly sought, AI's bureaucratic establishment brings into question the efficacy of such organizations. Is working through such a structure an efficient way to make a marked difference in the world? Or is there a more direct means by which to effect change?

Ahmed remarked, "[the structure] does put limits as to what individual groups can do when a situation arises. You have to wait for AI to approve of the campaign to be able to use the Amnesty banner." He quipped that groups usually pursue a campaign regardless of approval, referencing the Invisible Children campaign from last spring.

In the face of such distant questions, confident co-presidents of Midd's AI, Dilanthi Ranaweera and Ana Garcia, have committed themselves to the more immediate aim of building a stronger AI at The College. With the help of the new AI Executive Board of student officers, they plan to focus efforts not only on increasing awareness, but more importantly, on mobilizing the student body and local community to action.

Interested in learning more about AI? Visit www.amnesty.org or contact Vermont Student Area Coordinator Aakash Mohpal at amohpal@middlebury.edu.

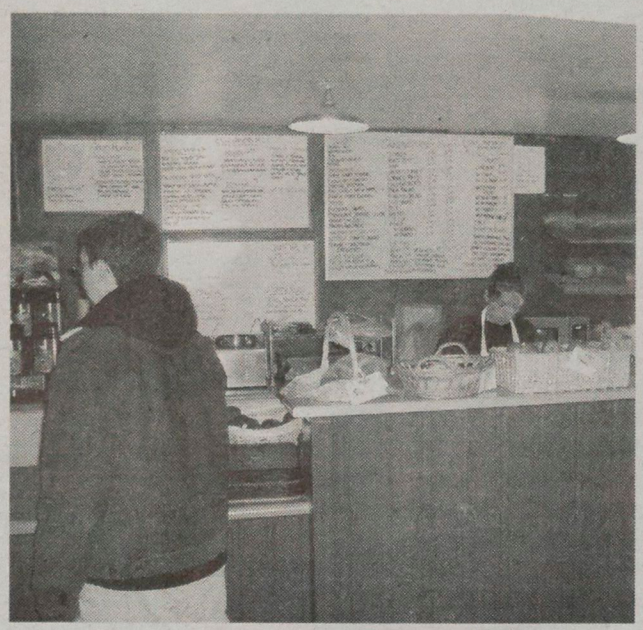
WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Atwater Pitas	Tomatoes
Doughy, warm and delicious	Where the hell are all the tomatoes?
September	October
Full of excitement and revelry...	Only five days and you're already worn out
Free Friday Films at Middlebury	Screech Sex Tape
Wholesome, entertaining, artistic and engaging	You've come so far since "Saved by the Bell"

Noonie's Deli

Is this a terrific place to take a date, or the worst? On one hand, the sandwiches are spectacular and there is a quiet upstairs room where small talk may blossom into eventual canoodling. On the other hand, it is a deli, fully equipped with a jar of huge pickles. Your partner is probably too nervous to take you to dinner but your relationship has surpassed the Gamut Room. The feel here is more of a "Good Will Hunting" type of date than your average expensive steak dinner with awkward laughter.



Carol's Hungry Mind Café

This café, entering its sophomore year, has come to be the Saturday morning go-to spot. Everything on the menu is relatively cheap, so no worries about the awkward "I got it," "Oh no, I can, I, Uh, let me, this once, uh, oh, uh, I'm sorry." You can just grab a coffee or a smoothie and lounge on their leather couch. Unlike Middlebury Market & Café, this spot is off the main drag so it feels a bit further off-campus and there is less of a chance of seeing someone to disrupt the date flow.

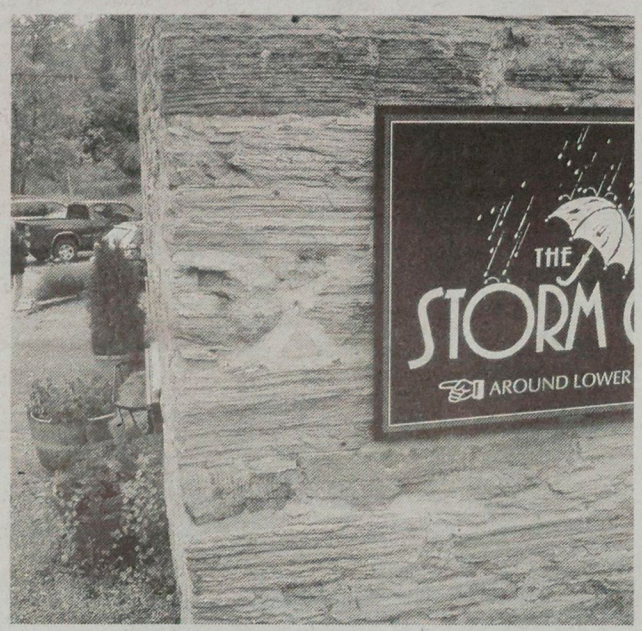
A Taste of India

The promise of Indian food, as well as a date, at this locale is full of promise. You have graduated from the informal meetings and something is special in your relationship, but you are not quite at the Storm Café level. A date here will give you something different, and it tells you that whoever asked you here has cycled through all the cliché date options around town and settled upon something unique, but not too quirky.

Examining Middlebury College's dating zones

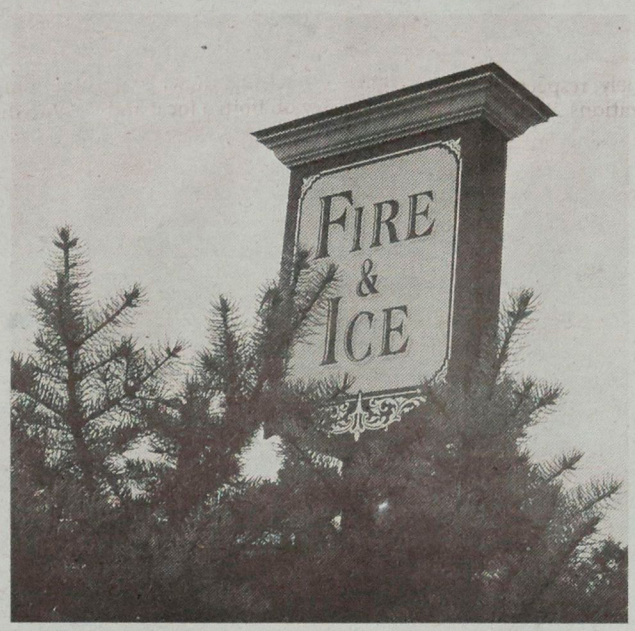
What that invitation to 'dinner and a movie' may reveal about your suitor

While some may believe that dating may be dead at Middlebury College — here at *The Middlebury Campus*, thoughts remain positive. High levels of sweaty grinding at Tavern are beginning to force more people off-campus, to perhaps achieve some kind of "real" relationship. Dating is hard and takes a lot of thought, and with mounting class and extracurricular work, it seems like two good kids just do not have the time to sit down together and talk. This is a guide for those who are lucky enough to actually go on a date in the town of Middlebury. This is not a review of local establishments or their services per se, but instead, a guideline for how to react when someone takes you to these locations. It may be a fact that Noonie's has terrific sandwiches, but the dating game is seldom about the food and more about that face looking at you from across the table. — Joseph Bergan, Features Editor



Storm Cafe

A date here means that your relationship has reached a new stage. Your boyfriend or girlfriend has something to announce. Though as pricey as Fire and Ice, the décor is modern, sleek and romantic. Small tables and a nice wine list make for the perfect environment in which to exchange promise rings. However, if this is a first date, be wary. The person who asked you may be something of a Casanova. They obviously know that this is the "it" date place and they may be thinking of more than just dinner, if you know what I mean.



Fire and Ice

This Middlebury institution is known about town as the place for steaks and a nice salad bar. The type of person who will ask you here is either a young man eager to show off his parents' credit card, or a young woman looking for a young man to show off his parents' plastic. The only real reason to bring someone into this restaurant is because it is expensive, and is known around town as "that expensive restaurant." The fact is whoever asked you here lacks originality and cares little for what you want. He or she will buy you chocolates on Valentine's day and think it's okay.

The Proctor Balcony

Although you will try and justify it in your head as you walk up those stairs balancing your tray, there is no denying it — your man is a scrub. He may have lured you in with the promise of an all-you-can-eat salad bar, or the oh-so-romantic "chicken parm." Your fellow clientele, Frisbee players and student groups conducting informal dinner meetings, bask in the same unforgiving fluorescent light you find in every room on campus. Proctor is wonderful for your everyday dinner, but the panini machine only goes so far.

The power of a nation, one dollar at a time

Continued from page 10

cited Hanta.

"By 2050," Roberts predicts, "The number of people living on this planet will have increased from 6.4 to nine billion. This growth will occur in the poorest countries with huge numbers of young people. They will be migrating to the cities by the millions." Unless these issues are addressed, she emphasized, such growth shall lead to "a humanitarian and environmental disaster" as well as become "a threat to peace and stability."

In light of such projections, Roberts was astounded when the U.S. decided to withdraw its aid to the UNFPA. Unwilling to stand by these government actions, Roberts decided to take bold action. "Americans should be able to have their own little foreign policy," she reasoned. If 34 million Americans could each donate $1, she thought, the UNFPA would be able to overcome such a loss. Turns out she was not the only person with such a lofty idea — Lois Abraham, an attorney hailing from New Mexico and a grandmother of seven, had proposed the same initiative. What began as a fledgling e-mail campaign soon mushroomed into a cause that has raised more than $3 million. In addition to promoting their cause at a series of public lectures, NGO functions, airports and hotels, these two remarkable women have also helped lead UNFPA missions.

In her campaign for world peace, Roberts places particular emphasis on the role of women. "Of the illiterate people on the planet today, two-thirds are girls," she explained in regard to UNFPA's efforts to make primary and secondary education more available to girls. "It seems as if the ability to read serves as a contraceptive. Girls who can read develop into women who play more active roles in their community and economies. When the world takes care of women, women take care of the world."

Ultimately, "An annual sum of $34 million could help prevent some of the 500,000 to 600,000 deaths in childbirth each year by providing more 'safe-birth kits,'" Hanta explained. "Through various sexual education programs, it could reduce the number of abortions," alleged Hanta, "by an estimated 800,000."

In the face of pressing issues such as maternal and infant mortality, one dollar suddenly rises infinitely in value, and grumbles over SafeRides and construction become muffled. Roberts will speak on Tuesday, Oct. 10 in Dana Auditorium. The event is sponsored by the Women's and Gender Studies Program, Chellis House, Brainerd Commons and the Rohatyn Center for International Affairs. Students wishing to become one of the 34 million friends can do so by offering a cash donation or writing a check at the event, by sending their donation or check to "Americans for UNFPA," 34 Million Friends, PO Box 681, Toms River, NJ 08754-9922 or by visiting www.34millionfriends.org. For further information, please contact Karin Hanta, khanta@middlebury.edu.

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Fall into Middlebury's music scene

The Green Mountains are alive with the sound of campus bands

By Melissa Marshall
Arts Editor

Marie Horbar

The Genius Cave, showcasing the talents of Sam Jesse '07, Tim Shepherd '07.5, Aaron Krivitzky '09.5, Macleod Andrews '07.5, Alex Slavin and Noelle Bullion '08 initated the Fall season of Pub Night last Thursday. Formerly known as The Royal We, The Genius Cave is one of many campus bands trying to leave a mark on student social life.

Local is the word. Whether it is in reference to vegetables, paintings, or knick-knacks, homegrown is hip. Unfortunately, the type of love students demonstrate for Happy Valley apple cider, is lacking when it comes to the on-campus band scene.

The College is chock full of overwhelming talent and potential, as evidenced in its awe-inspiring theatre and dance performances, as well as the college's athletic standings. While packed opening nights and stands filled with college students proudly sporting the blue and white are commendable, most students are only exposed to campus bands when they overhear practices as they pass the Service Building on their late-night munchies walk to The Grille.

Although it is easy to write off student bands as the product of mere hobbies, the original musical compositions and poetry produced by such ensembles are legitimate artistic expressions. It is surprising that these students have time to dedicate to the pursuit of musical creation between papers, e-reserve readings, and volunteer work, but what is even more astounding is that they are succeeding.

Dawn's basement (formerly known as The Royal We), compromised of Jordan Tirrell '08, James Riley '08.5, Brian Harris '08 and Max Obata '09 are anticipating the release of their first album in early 2007, while the campus band Mr. Bumby, formerly known as The Exploding Gremlin Quartet, has dropped down to a trio featuring Zach Maxwell '07, Tristan Axelrod '08, and Abel Fillion '09 — gigging extensively in Burlington and Stowe. Following in Mr. Bumby's footsteps, many bands have started looking to the surrounding areas for opportunities to perform due to the shrinking prospects and support on-campus.

"The music scene at Middlebury is decent. There is, considering the size of the institution, a veritable bevy of talented musicians here. We respect all the bands around, and love playing shows with other campus groups," said keyboardist/vocalist of The Genius Cave, Tim Shepherd '07.5. "The problem here lies in administrative support of on-campus performers, as more and more gigs are being filled with off-campus bands, and in campus-wide support of bands. While nobody should feel pressured into funding the music scene at Middlebury, the number of parties which depend on DJs is overwhelming, and ultimately makes the slew of bands who don't have connections to the social hours or grille committee an untapped resource,"

Sam Lazarus '09 of The Noise Upstairs agreed, "There are great opportunities to play if you are willing to go out and find them. We are a little concerned about this year's plan to limit MCAB sponsored student band shows, although we are sure that we will have plenty of chances to play some awesome shows in other venues."

As far as my opinion of the local music scene [goes], it's real good, definitely better than my freshman year when Penelope was pretty much it.

—Alex Banys '06.5

Despite some deterrents, such as mediocre administrative support and new Pub Night policies, the spirit of rock n' roll on campus is still alive and well, as seen in the exponential growth of student bands in the last couple of years.

"As far as my opinion of the local music scene [goes], it is real good, definitely better than my freshman year when Penelope was pretty much it," said Alex Banys '07, drummer of Larson, a jam-band who dominated campus musical performances last year. "There are more and more talented musicians coming out and putting together groups that groove really hard, creating new fresh sounds on campus. I think the people that have had the largest impact on the music scene at Middlebury are Doug Adams, MMG and the people that made Pub Night work," Overcoming the hurdle of graduation, which seems to be the death sentence of many student bands, Larson is striving off-campus, currently planning to open for Virginia Coalition in Killington, Vt. on Oct. 20th.

The ease in which new bands can establish themselves in the circuit speaks volumes about the dedication of student musicians, as well as the supportiveness of the College music community. The all-sophomore band The Noise Upstairs, is a perfect example, for they broke on the scene last semester when they had the privilege of opening for State Radio. Bandmates Evan Beilin, Cameron MacKugler, James Giampietro, Lucas Scherer, Sam Lazarus and Max Obata attribute their formation to the Middlebury housing system — it is impressive that six freshmen were not only able to force their way into the music arena, but also to flourish there.

This is in great part thanks to the evolving nature of the scene. The Genius Cave, featuring the musical stylings of Sam Jesse '07, Shepherd, Aaron Krivitzky '09.5, Macleod Andrews '07.5, Alex Slavin and Noelle Bullion '08, was conceived in an effort to move out of the shadow of the label "jam-band"— a tag that plagues many a college band.

While The Genius Cave has cemented itself as more of a pop-rock group, Dawn's Basement has traversed a less beaten path, drawing on influences as diverse as foot-stomping Irish rock, Dave Matthews, Radiohead, Motown and funk self-proclaiming themselves as "hobbit rock" and "stoner hypo-groove."

Whether it's fiddle-infused jams, jazz based rhythms or guitar-driven pop-rock, the College is breathing with musical talent and passion. And while students enjoy local favorites this autumn such as apple picking or the Burlington outdoor market, they should keep in mind the flavor of local music, experiencing campus bands which are as diverse as the fall foliage itself.

The Campus presents: Where are they now?

The Easy Answers

The Easy Answers exploded onto the Middlebury music scene when they opened for Kiss Me Deadly last semester. They developed a cult following among students with their catchy covers and pop-infused original compositions. Unfortunately, they disbanded in the summer of 2006, but their demos are available still at http://www.myspace.com/theeasyanswers

Penelope

Middlebury alumni band, Penelope, released their album *Perennial* to critical acclaim last year. Now based in Brooklyn, N.Y. they practice in an old church and play such illustrious Manhattan venues such as The Knitting Factory and Piano's. For more information visti their website at http://www.penelopemusic.com or http://www.myspace.com/penelopetheband

Spotlight on...Maegan Mishico

This past summer, Maegan Mishico '08.5 returned home to New York City to participate in an incredible internship opportunity at The Atlantic Theatre Company (ATC). Working beside Middlebury College alum and Associate Artistic Director of the ATC, Christian Parker '93, Mishico got an inside look into the Broadway theatre world. Mishico speaks fondly of her experience this summer working on such acclaimed productions as Tina Howe's *Birth and After Birth* and Duncan Sheik's *Spring Awakening*. Mishico, a joint Theatre and English major, is currently directing *Urinetown*, which will be performed in late fall.

***The Middlebury Campus:* How did you first hear about the Atlantic Theatre Company?**

Maegan Mishico: I actually discovered ATC when I saw them perform *The Lieutenant of Inishmore* by Martin McDounagh. I saw [McDounagh's] *Pillowman* in New York and at Middlebury last year — I am a huge fan of his writing. So, when his new play was produced and shown in the states at ATC, I went and saw it. That was my first recognition of the company. Last spring, I was scrambling for an internship and noticed a Middlebury alumni internship opportunity at the ATC. I did some research to see what the program would be like. I applied on a whim, not expecting much because it was so late in the season. Someone called me the next week and I had an hour-long phone interview. It was offered because Christian Parker '93 is the Associate Artistic Director.

Angela Evancie

***TC:* Describe your internship. What were you primarily working on throughout the summer?**

MM: I worked with the Executive Assistant to the Director. This gave me direct access to the creative opportunities [and the chance to learn through observation at ATC]. I got to work on two shows primarily. I worked on *Spring Awakening*, a musical [adapted by Duncan Sheik] which is moving to Broadway, and the Tina Howe play *Birth and After Birth*, which was directed by Christian Parker. *Spring Awakening* was more exciting for me to work on because I've always been drawn to musicals. The cast was young, so it was great to work with my peers. I got to sit in on rehearsals and I was there from the previews to the closing, so it was great to see a show do its entire run. *Spring Awakening* was originally written in 1870 by Frank Wedekind, so it is based on a much older text, and then Duncan Sheik wrote all this contemporary pop, rock, blues and soul music to weave together this creation that is really unexpected and refreshing. Often musicals aren't written like that — they are written for a time period. This play was able to weave together two different worlds, and therefore two different value systems. It was an interesting way to show teen angst.

***TC:* Working at such a renowned theatre company, you must have been surrounded by some very accomplished people. Who was the most inspiring person to work with?**

MM: I don't think that there was one specific person, it was just the sense that everyone who came through the doors was really creating theatre in a very interesting way. It was amazing to partake in this creation. I would never notice right away, and then someone would mention something like, "Oh, that was Woody Allen on the phone." Then it would hit me. Everyone at ATC works as peers, which is really impressive, and that is why I didn't really notice [celebrities] right away. But, throughout the summer I had witty email banter with Craig Lucas. I got a hug from Tina Howe. One of the most inspiring things about ATC and my internship was that the ATC is also a school. They have a huge library of plays and they gave me free access to them. I would take a play a week and read it and then put it back. It was this unfettered access to contemporary and historic playwrights. I got to read both Ibsen and Tom Donaghy.

***TC:* What was the highlight of your internship?**

MM: The entire thing was such a constant high that it is hard to pinpoint one part. I'd have to say that being involved in *Spring Awakening* was something that made me very proud. I am happy to have contributed even a little bit. It was a young play that I could connect with and I realized that people my age and people younger would connect with it — almost in the same way as they did with *Rent*. *Spring Awakening* deals with heavy issues in an effective way — for example pregnancy, homosexuality and sexual assault. Essentially the play is about sexual awakening, but it is all in the context of 1870s Germany. I really appreciated the internship because I got to see the whole picture of theatre. This is why I love being involved in productions myself. You can watch a play transform — the set being moved in, script changes, the opening night. I even delivered paychecks. I really got to see what it was like to run an actual company. It was so interesting in terms of creating this long-term advancement to making good theatre. ATC really thought about it. So many people make up the company and come together to put on a show. You have to have members of the company, artistic directors, business directors. You have to think about sales, the ensemble. It was nice to see how much goes into a company, and it made me really appreciate it and also really excited to be involved in it.

TC: **You are currently directing the musical *Urinetown*. How will this internship affect the work that you do at Middlebury College?**

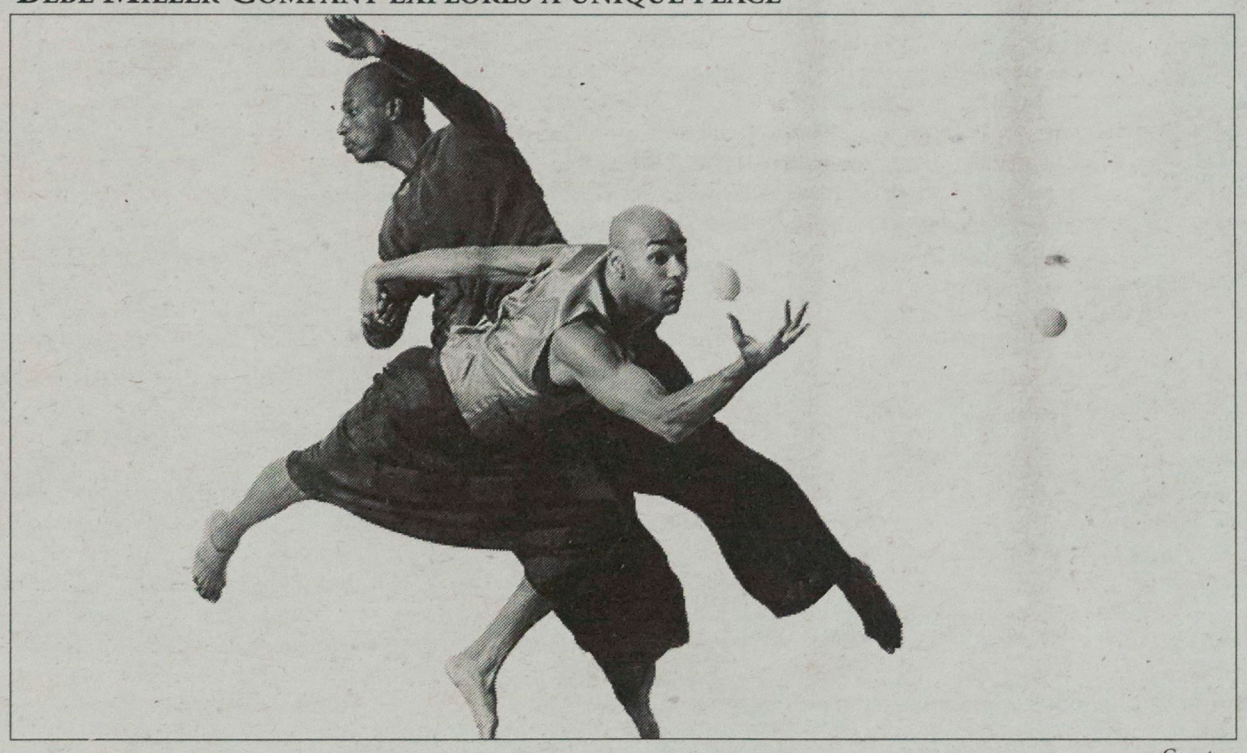
MM: I'm directing *Urinetown* and I am really excited about it. It was really cool because right before I left for school, I met with the artistic director of ATC, Neil Pepe. I told him that *Urinetown* would be my first show to direct and then he told me the best advice I've ever heard. He said, "You have to respect yourself and you have to respect what you are giving to the art. You need to have pride in what you do and you need to have respect for what you do." I think ATC made me appreciate theatre in a broader sense — not necessarily how theatre should be watched, but what it can do. How long it can last and how impacting it can be. In the manifesto of the Atlantic Theatre Ensemble, they say that they want to do relevant plays. This doesn't necessarily mean contemporary, but they must be relevant to our time and what we are going through. This has given me an idea not only about my show but also about theatre in general.

TC: **Have there been any moments during *Urinetown* rehearsals when you have been reminded of ATC?**

MM: I got to sit-in on a rehearsal for this 10-minute play series that the ATC put up. An actor was sick and I had to stand in and read their lines. I watched and followed the director and we did the scene several times. After each time the director would acknowledge what the actors had just done and appreciate their work. He would sit back, smile and say, "Good." Every time that my cast or my production staff does something, I sit back and I think how I have to appreciate this. They are doing something for all of us.

— Justine Katzenbach

Bebe Miller Company explores a unique place



Courtesy

Two dancers from the New York based Bebe Miller Company, which performed this past Tuesday in the Center for the Arts, demonstrate the fluidity and innovation featured in this cross-disciplinary dance experience. The performance, entitled Landing/Place, combined movement with engaging audio and visual elements.

FOR THE RECORD

byEmilyTemple

I fear that our generation has become materialistic and amoral, and it's because we do not, as a group, believe in a higher power. We have no spiritual leader. I'm talking about Dylan, obviously. But you knew I was.

Paul Simon once wrote, "Every generation throws a hero up the pop charts," and for our parents, that was true — Bob Dylan, Joni Mitchell, Janis Joplin. But, to be honest, I don't see our generation doing it. At least not as a unified group. Maybe it's just my perception of the past versus my experience of the present, but it seems to me that the music scene of the 60's and 70's was much more cohesive than ours is today. I mean sure, it was grunge kids versus disco kids in the 70's, just watch Detroit Rock City. But everyone has always agreed on Dylan. Everyone has always agreed on Janis.

You can't say it's because we have nothing to unify against. We had the Iraq war, at the very least, not to mention our present administration's countless other outrageous abuses of power. But we kind of let it all slide past. We have become complacent and basically apathetic about what's going on around us. And it's because we have no overwhelming cultural force to propel us. Popular music has become a dirty word, and it's because it has become a dirty subject. Our generation tunes in now not to hear protest songs and appreciate musical genius, but to get quick, sensory pleasure. To hear about sex and money, not revolution. Mediocrity is fine, as long as we can grind to it. Or curse our parents/girlfriends to it, as the case may be. Hence the segregation of today's music culture into almost feuding sects, and the constant struggle to find and stake out quality — to be hip on the sub-cultural, alternative (read: good, or at least better) music out there.

When our parents were in college, they were inspired and unified by the voices of their heroes in a way we can't seem to recreate while we seem to be led by the distasteful meanderings of Britney Spears and 50 Cent? Our culture has become about "bringing sexy back," and I mean, come on.

Two out of three musically educated twenty-somethings agree that our generation is sonically defunct. Who do we have? Who is the "voice of our generation," as Dylan has so often been called? As far as I can see, our choices are Justin Timberlake or Kanye West, and they don't come anywhere near representing our generation, at least as far as I can tell.

I read a statistic somewhere once (and here we veer even farther into the hazy realm of poorly backed up editorials, since I haven't been able to find it again) that the number one thing that graduating seniors our parents' age wanted to do was to make a difference in the world. Know what the number one thing our generation wants to do? Yep, make money. And it's hard not to draw the connection between the popular music then, with its roots in social change, and the popular music now, which is all flash and prestige.

It has been claimed, many times, that hands-down Dylan is the voice of every generation. While it is true that his words stand the test of time (not to mention the fact that the man is still coming out with new records), and not to downplay his excellence, but I don't want to be sitting around chewing on my parents' leftovers my whole life. I want our generation to make some sort of mark, both musically and in the way that only the overarching influence of a really good musical act can inspire.

Essentially, what it comes down to is just that. It's what inspires us and what will remain. When we are our parents' age, what will be playing on the oldies radio stations? I've got news for you — it'll be the same thing that's playing now. The Beatles. Led Zeppelin. Quality. So what I'm saying is, revolt. Listen to something good, play something good, but most of all, let's make sure something comes of our youth culture. Because we'll be old soon.

Antiquities gallery reincarnated at Museum

By Alexxa Gotthardt
Arts Editor

If museums are about range, rarity, resonance and visual resplendence, then the Middlebury College Museum of Art (MCMA) continues to follow beautifully in step. The most recent manifestation of MCMA's ever-increasing strength comes in the form of the recently reinstalled permanent exhibition "Ancient Mediterranean and Early European Art," skillfully curated by Associate Curator of Ancient Art and Professor of History of Art & Architecture Pieter Broucke. Here, monumental sarcophagi, magnificent Greek vases and vivid Renaissance panels stride boldy and brilliantly into the first gallery, announcing MCMA's commitment to art historical breadth, cultural resonance and visual grandeur.

To open the door of the MCMA is to embark on a voyage to another age — in fact, many other ages — for "Ancient Mediterranean and Early European Art" greets visitors with a grand overview of art and artifacts from Near-Eastern antiquity through Ancient Egypt, Classical Antiquity, the Middle Ages and up to the beginnings of the Renaissance.

To cover this wide historical period in an efficient yet also illuminating manner, Broucke organized the objects into five subject areas — Egypt and the Ancient Near East, The Ages of Homer: from the Bronze Age to the Rise of Greece, Athenian Gods and Heroes, From Alexander to Constantine, Hellenistic Kings and Roman Emperors and The Age of Devotion: Art of Late Antiquity and Early Europe. These headings, paired with detailed object labels and soon-to-be-installed wall texts, arrange the artifacts chronologically, thematically and physically. The result is a comprehensive exhibition with a calculated, fluid layout that not only displays isolated objects for their beauty, but also integrates the artifacts into the surrounding world by exploring the cultures that created them.

Broucke, who has worked as an architect and archeologist and has focused his most recent academic studies on Classical Greek and Roman architecture, has been working to restructure and reinforce this gallery for over two years. But why the sudden concentrated reorganization of these objects and rejuvenation of the gallery?

"When it was decided to give Asian art its own gallery upstairs, there was suddenly a lot more space available for Ancient art," said Broucke. Space that was very necessary, thanks to the increasing number of important acquisitions in the category of early Western art.

"The real genesis for this reworking of the gallery is the important growth of the college collections in the antiquities and medieval period over recent years to the point that they are no longer merely beautiful individual objects for display but that they are achieving a critical mass that can permit some contextual interpretation," said Acting Director of the MCMA and Professor of Art Glenn Andres.

"We have had great success over recent years in building this area of our collection due to the involvement of Pieter Broucke. With the support of [Director of MCMA] Richard Saunders, he has systematically identified appropriate pieces as they have come on the auction market and picked away at perceived gaps in the teaching collection."

The objects from the gallery's ever-growing treasury reveal not only a comprehensive view of this period of history, but also a striking one. "Over the last few years we have been able to make some very, very good acquisitions on a regular basis including a couple of objects that would be masterpieces in any collection," said Broucke. Upon walking through the gallery, it is clear as to which artifacts are the masterpieces.

Alexxa Gotthardt

The newly reinstalled "Ancient Mediterranean and Early European Art" gallery at the Middlebury College Museum of Art presents a survey of artifacts from from Ancient Egypt to the Renaissance. Curator of Ancient Art Pieter Broucke noted the Greek vases and Egyptian sarcophagus as highlights of the exhibition.

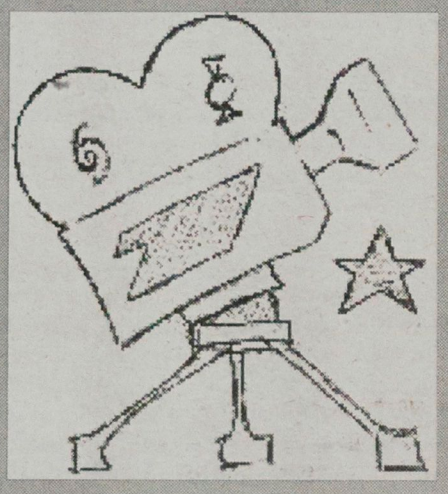
The larger-than-life Sarcophagus of Hathor-Mut-Netcher and the intricate early kingdom relief from Giza boldly define the Ancient Egyptian period and stand out among the other objects. A small, charming Mycenaean figure of clay, just acquired last year, stands out in "The Ages of Homer" section. Next, the collection of elegant Greek vases, illustrating lively scenes of Greek life and mythology, is perhaps the most important group of objects in the gallery.

"Particularly the Greek vase collection is of considerable importance, not only because it includes vases by named painters and of exceptional provenance, but because it is comprehensive in its coverage and explanation of the styles of Greek painting," said Andres. The Statuette of Venus embodies the Roman, Hadrianic period. This beautiful figure harkens back to the Hellenistic era, imitating the Aphrodite of Knidos — the first female nude in Greek art. In the "Age of Devotion," the recently acquired Renaissance panel painting of the Virgin and Mary is especially impressive and is, according to Broucke, "one of the masterworks we have in the entire museum."

These stand-out works, together with many other significant artifacts, create an exhibition all at once informative and impressive. "All of these works really resonate on many levels — visual, cultural and academic," said Broucke. "This exhibition can apply to numerous classes at Middlebury in addition to museology, museum studies and museum education." Andres also highlighted the academic relevance of the exhibition. "A prime role for the museum is its support of the academic programs on campus. In the case of the permanent collection on display in this gallery, there are artifacts of direct use to study in the History of Art and Architecture, Classics and Religion," said Andres.

"Ancient Mediterranean and Early European Art" provides an important, notable visual introduction not only to this vast period in history, but also to the ambitions and effects of the MCMA.

"This gallery offers an overview in an abbreviated form of the visual culture of art history up until the Renaissance, and in a relevant way. You can look at these as works of art in their own right that you just appreciate for their aesthetic value, but you can also easily go look at this to get a sense of the history of civilization as you see it in its material culture. This really offers a lot to a broad range of audiences," said Broucke. "It is increasingly a stronger collection in an increasingly strong museum."



THE REEL CRITIC

by Josh Wessler

MOVIE | GOOD NIGHT, AND GOOD LUCK
DIRECTOR | GEORGE CLOONEY
STARRNG | GEORGE CLOONEY. DAVID STRATHAIRN, ROBERT DOWNEY JR., PATRICIA CLARKSON

The loneliest man in television, Edward R. Murrow, was driven by his fears for a troubled nation. George Clooney's directorial debut, *Good Night, and Good Luck*, is his brilliant elegy for Murrow, the maverick journalist. However, the film doesn't just mourn the loss of an influential reporter, it cries out over the decay of American ideals.

Good Night, and Good luck scrutinizes the status of journalism and acts as a meticulous historical drama. And for anyone well under the age of 50, myself included, the detailed background for the movie may not be as familiar.

Murrow, now the namesake for a prestigious journalism award, began his career as a radio broadcaster. Made famous by his "This is London" reports amid the bomb blasts of World War II, Murrow set the standard for forceful, intelligent reporting. He reached his height as a television journalist when he decided to go after Wisconsin Senator Joseph McCarthy.

By 1953, McCarthy, who notoriously crusaded against suspected communists in the national intelligentsia, had escalated his attacks to include members of the army. Murrow and his team of CBS reporters boldly chose to expose McCarthy's illogical, and often illegal, investigations. *Good Night and Good Luck* tells the story of Murrow's clash with McCarthy.

Filmed in crisp black and white, the movie manages to seamlessly incorpoprate archival footage. An outstanding set of ensemble performances vividly brings the characters to life. David Strathairn, as Murrow, is a powerhouse, and that's saying a lot among this crowded field of supporting actors including George Clooney, Robert Downey Jr. and Patricia Clarkson. Ray Wise gives a tragic performance as defamed news anchor Don Hollenbeck. Frank Langella, playing the larger-than-life CBS executive Bill Paley, is the sly twist in Murrow's conscience.

The majority of the film takes place in the mid-1950s within the teeming walls of the Columbia Broadcasting System. A recurring jazz combo heralds the coming of the television age and symbolically keeps the pulse of the restless newsroom. As the Cold War's battlegrounds extend further into the media, Murrow's wrinkles deepen and his shoulders sag a little more.

Clooney's choice to film in black and white creates a fluid line between television and reality, an idea that defines Murrow's world. The issues he grapples with onscreen are not wholly different from his concern for the future of journalism. Though Murrow was a relic from the days of radio, his crew was revolutionizing the use of visual and audio manipulation in television documentary.

The film doesn't just mourn the loss of an influential reporter, it cries out over the decay of American ideals.

Murrow was not a reporter in the traditional sense. Rather, he was the host of an investigative editorial program. This distinction is especially important amidst today's sea of online information. Anyone with a computer can be a syndicated journalist, but how do we distinguish between news and opinion? More to the point, can anyone really say that such a distinction ever existed?

At the center of this debate today is "The Daily Show." Critics claim that it is biased and unprofessional. Yet Jon Stewart, the show's host, says it never pretended to be anything more than political satire. The prime evidence — it is broadcasted on Comedy Central.

Good Night, and Good Luck, with all its grace, projects a dark future. Murrow lived in fear that television might prove to be journalism's nemesis. His unshakable loneliness came from being the only one able to see this future, and from knowing that nothing he did could change it.

Links with contemporary debates, such as over "The Daily Show," are not unwarranted. At its core, Clooney's film is a biting critique of journalism today. While the broadcast reproductions are almost obsessively accurate, it feels as if it could all be happening currently. The reason this movie is so stunning is that it transcends historical boundaries — we see today's conflicts woven flawlessly into the past.

Part of the Hirschfield International Film Series, the film will be shown free of charge on Saturday, October 7 in Dana Auditorium at 3 p.m. and 8 p.m.

HOT DAMES FROM THE HOT DAMN TRAILER PARK PAINT PROCTOR RED

Chris Heinrich

The flamboyant ladies of Lemay entertained crowds at Proctor on Saturday night with their tawdry tunes and hick-based humor. This special show was part of their annual fall Leaf Peepin', Cider Sippin' Revue Tour.

This past Saturday, the four lovely "ladies"from the House of LeMay slipped into their sequins, strutted into their stilettos and teased their tantalizing tresses to the max in preparation for their much-anticipated Proctor performance. The beloved dining hall, usually home to hungry Middlebury students, now housed this side-splitting drag queen extravaganza. The performance, part of their Leaf Peepin', Cider Sippin' Revue Tour, featured a dynamic dancing and live-singing set to a not-so-subtle satire of Vermont back culture. Amber, Marguerite, Lucybelle and Liza Little sent the audience into fits of laughter with their dramatic drag. Coming from Beaver Pond, Vt., the LeMay sisters hit the Middlebury campus bearing a familiar face. Michael Glidden aka Liza Little, barista at the Grille's Juice Bar, commented on the fun, often ridiculous nature of this unique showbiz experience, saying that, "It's comedy all set in musical. We can get away with more in our drag persona and get more fun reactions than we could doing the performance straight. Travelling from Beaver Pond, Vt. to Middlebury is always a turmoil, but well worth the ride and a lot of fun."

More than a mere comedy show, the House of LeMay is not just laughs. Their boisterous show-tune voices and provocative ensembles made this an incredibly thrilling evening. College students appreciated the avant-garde atmosphere created in Proctor, which provided an entertaining alternative to more conservative Saturday night options. The typical college party paled in comparison to enormous wigs and excessively sparkled attire. The ladies of Lemay, redneck drag queens at their best, brought a little bit of unexpected flavor to Vermont nightlife.

Editors' A&E picks

for the week of 10/5 - 10/11

05

LEONARD KOREN: 15 BOOKS ON ARCHITECTURE, PHILOSPHY AND OTHER PROBLEMS
4:30 p.m. Library 201 Watson Lecture Hall
Leonard Koren has been a photographer, muralist, avant-garde innovator, bathing environment extraordinaire, East Asian enthusiast and, most prominently, design philosopher. With 15 books on design and aesthetics to his name including "Wabi-Sabi for Artists, Designers, Poets & Philosophers," "Graphic Design Cookbook, Mix & Match Recipes for Faster, Better Layouts," "New Fashion Japan" and "17 Beautiful Men Taking a Shower," Koren will talk about how his training in architecture led him to designing and publishing these pioneering volumes.

05

SWEATERVEST MAGAZINE OPEN MIC READING AND RECEPTION
8:30 p.m. in Forest Basement
Join Sweatervest for a night of readings and art by student contributors to this storied, provocative literary magazine. Experience poetry, short story, monologue, photography and illustration while enjoying refreshments and mingling with some of the College's finest wordsmiths.

06

POP MONTREAL FESTIVAL
Wed.-Sun. at various times and music venues throughout Montreal
Drive up north this weekend to experience this five-day grass roots festival of international music, film, art, fashion and "unhinged loft parties stretching into the wee hours of the morning." Stars such as Vashti Bunyan, The Slip, Joanna Newsom, Tapes n' Tapes, Regina Spektor and Kid Sister join many other rising stars to rock the hippest neighborhood of one of the most vibrant cities in the world. For more info, concert schedule and ticket prices visit http://www.popmontreal.com.

07

THE CAPITOL STEPS COMEDY TROUPE
8-10 p.m. in the Memorial Field House Pepin Gymnasium
Tickets $10 with MCAB Club Card/$15 Students, Faculty, Staff, Parents/$25 General
Thoughts of Congress not so amusing? Talk of the White House not exactly funny? Capitol Steps will change that and send you falling to the floor of the Oval Office in stitches. Laughter is law as this troupe of current and former Congressional staffers reveal the comical side of Capitol Hill and other centers of power and prestige around the world.

08

BRAZILIAN GIRLS
8 p.m. at Higher Ground Showcase Lounge
Hailing from the streets of New York, this dance-electro five-some brings its edgy grooves to Higher Ground. Inorganic is good when it comes to the Brazilian Girls — manned with sampler, keyboards and one very glamorous vocalist they mix pop, dub, punk and electro to create a unique, punchy sound that thrills rock and dance enthusiasts alike.

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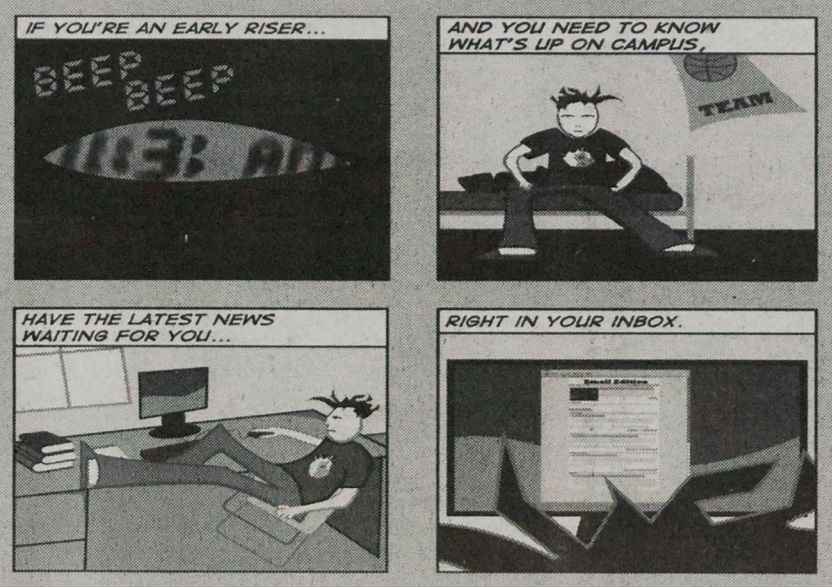
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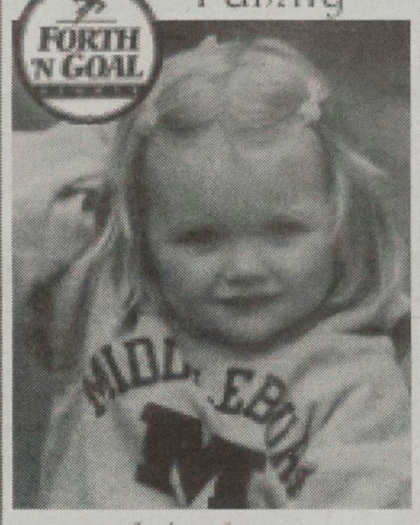

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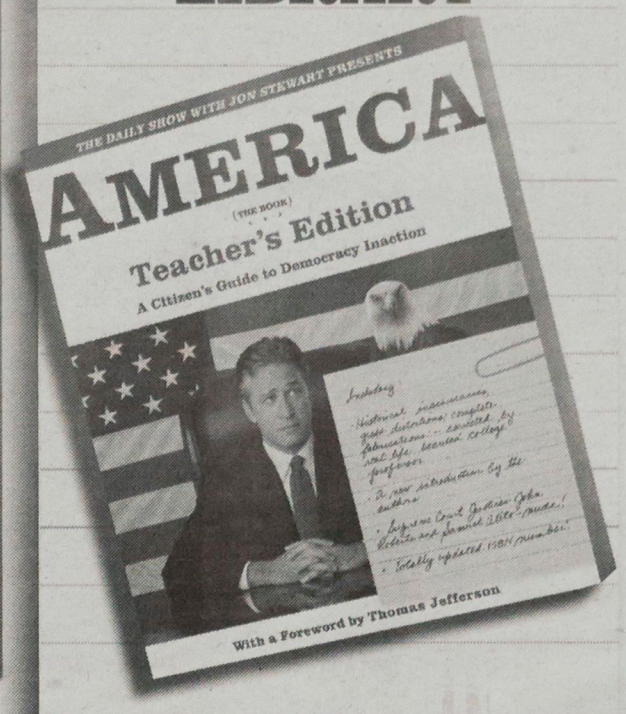
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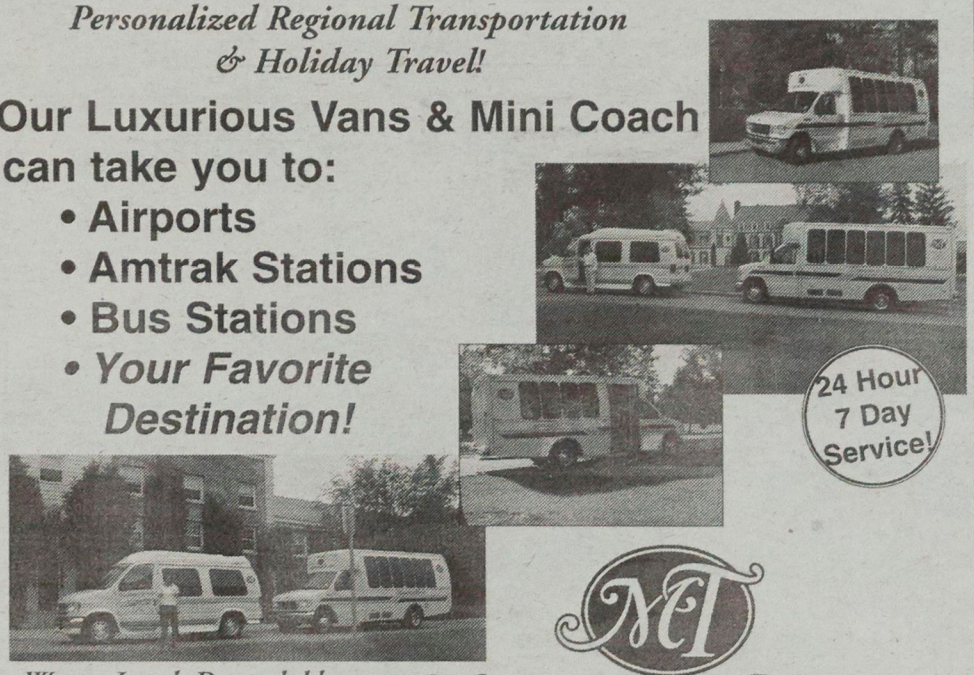

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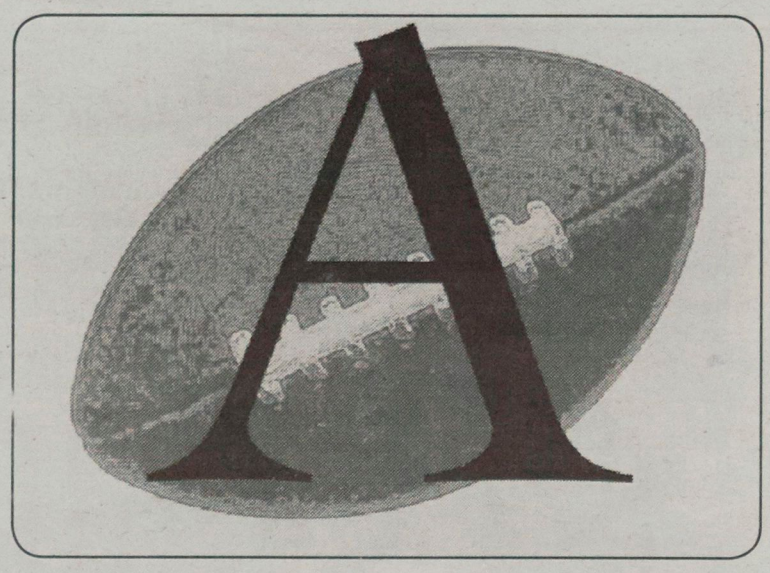
The Scouting Report:
Inside the Huddle with Amherst



In this battle of unbeatens, and with no such thing as a tie (see Telling Number), something will have to give. Amherst comes to the game after handily handling two Maine opponents, Bates and Bowdoin, 31-6 and 20-7, checking off victories against the two in alphabetical order.

The Lord Jeffs hold the series advantage 18-13, which dates back to 1908 when Amherst destroyed Middlebury 51-5. However, with a total of 44 first-years on both teams, this year is a new one.

Saturday's game falls during Fall Family Weekend and conseqently may draw one of the biggest crowds of the year, approximately as big as the biggest Lord Jeff, #69 offensive lineman Nick Mancusi, who is 6'5" and 345 pounds. Bring a cushion for the small of your back as you watch the smallest Lord Jeff #24 defensive back Fran Florio, who is 5'8", 162 pounds and enjoy the game.

Players to Watch

On the Offense:

#11 Nick Kehoe, QB (Leads the NESCAC with 235.0 yards passing per game).

#1 Mark Hannon, WR (Leads the team with 15 catches, 187 total yards receiving and two touchdowns this year).

On the Defense:

#55 Brendan McKee, DL (Tied for the team lead with 14 tackles. He has 2.5 sacks through two games).

#7 Chris Mottau, DB (Fourth on the team in tackles; has one INT).

On Special Teams:

#43 Matt Eberhart, PK (75 percent with a long of 30 yards).

#1 Mark Hannon, P (The WR punts too — his longest went 46 yards).

Telling Number

0-0

The score of Amherst's final game of the 1995 season, which was played on Veteran's Day against archrival Williams. This scoreless draw marked the last time there was a tie in an NCAA football game. This unique feat is now likely to stand forever, since the rules have changed. In 1996, overtime was implemented, thereby eliminating ties. In the game, there were 19 punts, only 16 first downs and a combined 237 yards of passing offense. With the tie, the Williams Ephs finished the season undefeated (7-0-1), while the Amherst Lord Jeffs were 5-2-1.

Word on the Street

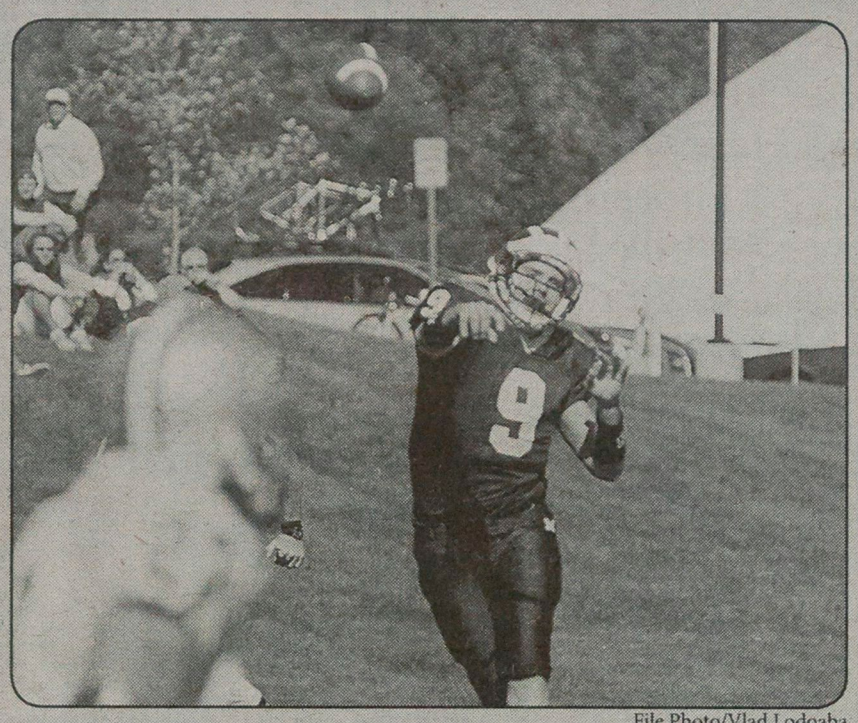
The problem is with our mascot. As a sports editor, it has always bothered me when we refer to our Amherst athletic teams as "the Lord Jeffs." Not only does the nickname leave more to be desired as a means of identifying our school as a menacing athletic opponent, it also pays homage to a man whom I can only describe as abominable.

—Ryan Yueng, in *The Amherst Student*, Sept. 15, 2001

Panther Photos

File Photo/Vlad Lodoaba

Jamie Staples '07 will face Amherst for the last time. Will he score another TD?



File Photo/Vlad Lodoaba

Tiger Lyon '07 looks to sustain the offensive momentum from last weekend.

THE SUNDAY CHARGE WAS LARGE

Jeff Patterson

George Baumann '08 was one of three players to shoot 74 on Sunday.

Bane's back-to-back 74s back Panthers

CONTINUED FROM PAGE 24

each other."

Holes number 10 through 15 on Sunday seemed to be the difference maker for the Panthers as everyone made it through even par. Bane remarked that, "other teams were feeling the pressure and crumbled. We played our own game and let everyone else make the mistakes." With the weather conditions less than ideal, the Panthers set out to make every putt and hope that it was enough. Bane noted that, "shooting three 74s in that tournament in those conditions is pretty unbelievable." Yonamine also contributed — after a triple bogey on the first hole, he grinded all day to shoot a solid 78.

Of particular importance and exemplary of the team's strategy all weekend was the final hole of the final round. Bane said, "everyone made some really important puts coming down the stretch." Baumann found himself looking at a 30 foot downhill put that was difficult to keep on the green and required perfect judgment. He put it to within five feet and then drilled the ensuing side-hill slider.

Bane rounded up the day for the Panthers on the 18th as he eyed his tough 40-foot putt. Bane remember, "I [had] to hit in with all the guys watching and rooting for me. I could tell by the looks on their faces that if I made the putt they were going to be happy." After a solid lag, Bane sunk the six-footer to secure a remarkable 300 for the day and a NESCAC Championship. Bane noted that, "the best thing about how we won was that it was as much as a team victory in golf as you can have — everyone's score counted."

This was a huge achievement for the men and a continuation of stellar play completed over the last three weekends. Middlebury's two-day score of 618 beat out powerhouse Williams College, winner of five of the last six NESCAC Championships, by seven strokes.

The Panthers' work is far from over this fall as they head to Hamilton to take on a difficult field that includes many of the top teams in the Northeast. The golf team ends the fall with the New England Golf Championship in late October. The remaining tournaments this fall and next spring will be important for the team as they prepare to play for a National Championship.

Crew cruises on the Merrimack River

Men and women race well in season opener

By Livingston Burgess

STAFF WRITER

Middlebury's men's and women's crew teams opened the season on Sunday with what men's varsity captain Eric Hoest '07.5 termed "a resounding success." The groups traveled to Lowell, Mass. for the Textile River Regatta, and laid the groundwork for a season that Hoest expects to be replete with development and growth for a relatively inexperienced squad.

On the men's side, the Panthers fielded teams in a pair of races, specifically the Open Four and Open Two events. The former team, made up of David Reymondet '09, Scott Robinson '09, Garrett Reynolds '09 and Jason Sanford '10 and coxswained by Nick Palmeri '09 took tenth place with a time of 18:30 in a very competitive field of 16. The A team from the Cambridge Boat Club won that race in 15:58.

Hoest and teammate David Wood '07 won the Men's Open Two by default, running an unopposed time of 19:59. Hoest felt optimistic about how the races bode for the remainder of competition.

"I see great potential in both the men's and women's squads in the upcoming weeks," he said. "Now that we have the first race of the year under our belts, I would like to see it move up in the ranks even more."

The Women Panthers entered two boats in an Open Four event marked by heavy rain and wind, placing seventh and eighth out of 19 entrants. Crew B of Maggie Smith '09, Brett Dollar '09, Laurel Wickberg '09, Abby Mayer '09, and coxswain Hana Nagao '09 clocked in at 19:59, and were followed closely by Crew A's 20:11. That team was made up of Dale Freundlich '10, Kathryn Babin '07, Emily Dawson '08.5, and Flora Campbell '09 and coxswain Brooke Adams '07. Riverside Boat Club's A Crew ran away with that race in 17:36.

"[Crew A] had a solid first race, passing a boat within the first 500 meters of the course, and then battling a tough headwind all the way to the finish," commented Adams.

It was in mixed doubles competition, however, that Middlebury truly stood out. The A and B crews placed second and third respectively, out of six competitors — Babin and Hoest made up the A crew, and Wood and Adams the B. Babin and Hoest finished in 18:56, about half a minute off Cygnet Rowing Club's A pair's winning time. Woods and Adams posted a time of 19:35.

Like, Hoest, Adams was eager for more chances for the crew teams to demonstrate what she considers a large amount of potential. Their next chance comes at the New Hampshire Championships, over the weekend of October 14.

DON'T FORGET ABOUT WOMEN'S RUGBY

Celey Schumer

The Middlebury women's rugby team crushed the Wentworth Institute of Technology 29-0 in Massachusetts for the team's first win of the season. Coach K.O. Onufry's team is 1-0-1 and will face the Mount Holyoke Lyons this Saturday at noon. The team has been known to go under the radar of most people on campus, but according to Jessica Weiss '08, "this amazing group of women athletes takes the field and practices as hard and often as any other sport."

EDITORS' PICKS

Questions of the week:	*Geoff Homer*	*James Kerrigan*	*Jeff Patterson*
How many games will the Panthers win against Amherst this weekend? (four total)	TWO I'm just not feeling it this week.	THREE Field hockey wins in a blowout. Soccer teams split series. Football's defense shuts down the Amherst attack and prevails with a GW field goal from Hauschka.	FOUR The big home crowds, made bigger thanks to Fall Family Weekend will carry the Panthers in every sport after a long weekend in far-away Maine.
Who will win Sunday's Middlebury vs. Tufts women's volleyball game?	MIDDLEBURY We are nasty, and the game is late enough on Sunday that everyone should be over their hangovers from Tender to come support.	MIDDLEBURY It's Parents' Weekend so the women will be spiking with extra force and Tufts' lone victory game was against the league's worst team.	MIDDLEBURY There are two Pattersons on the team. The surname is the definition of athletic prowress.
Who will win the Red River Shootout this weekend, Texas or Oklahoma?	TEXAS Neutral territory, yet still in Dallas. I pick the Longhorns to win as they have more depth and Oklahama has dealt with a lot of adversity this season.	OKLAHOMA Texas still has a bulls-eye on — everyone is gunning to take down the defending D-I champions.	TEXAS Adrian Peterson is not quite Adrian Patterson. Texas has superior athletes and will win big.
All-Time Record:	4 - 3 (.572)	2 - 5(.285)	2 - 5 (.285)

By Jeff Klein

Ahhh man. I was pulling for the Astros to complete the unthinkable. An eight and a half game deficit to the division-leading Cardinals had dwindled to a mere half game, but Sunday's loss to the Braves assured the 'Stros that they will be watching the postseason from home. Just like me.

You will know where to find me these next few weeks — on the couch in Coffrin lounge. Here's what I will be watching:

Yankees vs. Tigers: What a disappointment for the Tigers. Sunday's loss to the lowly Royals, coupled with the Twins' victory over the White Sox, forced Detroit to travel to New York to face the star-studded, modern-day Murderers' Row Yankees' lineup. Morale must be pretty low in the Motor City. Okay, maybe it's because I'm from New York, but I'm not giving Detroit any chance here. They've lost five straight games, three of which were to arguably the league's worst team, and they don't feature a playoff-type batting order — i.e., they don't work the count and they strike out a lot. Not a recipe for success in the postseason. Prediction: Yankees in three games.

Twins vs. Athletics: The Twins are the anti-Tigers. They have won 10 out of their last 15 games to close out the season and overtake the Tigers as AL Central champions. Their confidence must be soaring now that they have avoided a first round matchup with the talented and experienced Yankees, which would have been their third in four years — they got clobbered the previous two times. The A's, meanwhile, are not a team built to win in the postseason. Though they finished the season 24 games over .500, they have outscored their opponents by only 44 runs. Meanwhile, their team ERA is 4.18. With Twins ace Johan Santana set to start two game in a short series, the A's look to be in trouble. Prediction: Twins in four games.

Mets vs. Dodgers: This intriguing battle will feature a team that has been all but assured of a postseason birth for over a month — the Mets — and one that just snuck into the playoffs as the wild-card in the final few days of the season — the Dodgers. Pedro Martinez is done for the year, but the Mets just have too much offense. Prediction: Mets in four games.

Padres vs. Cardinals: Last year, the Cardinals embarrassed the Padres with a three-game sweep in the first round. The Padres head into this rematch a better team and with a chip on their shoulder. David Wells has regained his form and provides San Diego with a savvy veteran pitcher, while Mike Piazza gives them a big bat in the middle of the order to counteract the great Albert Pujols. Look for the Padres to avenge last year's defeat. Prediction: Padres in four games.

Runners in a winning State of mind

By Jeff Patterson
Staff Writer

It should come as no surprise that Middlebury finished first in this year's running of the Vermont Cross-Country Intercollegiate Championships. The men's and women's teams have owned the event for quite some time. In fact, the Athletic Department's archived history of the race, which dates back to 2001, only shows one second place finish by Middlebury. All of the rest are firsts.

On Saturday Sept. 30, at St. Michael's College, the Panthers out-ran Catamounts and Badgers, flew by Hornets and Eagles, out climbed Mountaineers and battled Green Knights and Purple Knights, Spartans and Cadets on their way to victory.

"We ran really well as a team," said Coach Terry Aldrich, who considered the team's "pack running" formula as the reason for their dual dominance. Teammates pushed those ahead of them, those behind them and those around them to run faster by giving each other competition inside competition.

"We worked together as a team throughout the entire race, and took turns leading," said Erin Archard '07, the runner who took home first place.

"Andi [Giddings '07] and I were running together in the final stretch but weren't trying to beat each other," said Alexandra Krieg '09. "We actually finished together but the scoring system requires that each runner have a place and not tie."

Several runners commented on the perfect conditions as it was cool but sunny and the course was dry. Since the St. Michael's course is "extremely flat," the majority of the Middlebury runners finished with stellar times. "Many ran their personal bests," said Aldrich. "That's pretty exciting."

Archard finished fifth in her two previous races this fall, but in Colchester, she crossed the finish first. "It can be anyone's race on any given day, especially on our team," she said, fully aware of the team's dependable depth. Archard's time of 18:19 was a full 1:50 off of her previous State meet race, a dramatic difference, even though the races were run on two completely different courses. Archard won by eight seconds over Krieg, who carried three other Panthers into the top five.

"It was exciting to watch Erin ahead of us as she passed a girl from Lyndon State [Lyndsay Calkins] to win," said Krieg '09. "She has a fantastic kick." Kreig, who did not run in last year's State race due to a pulled hamstring, also kicked it into high gear toward the finish line to take third place overall.

The women's team went first and bagged first place and then the men followed their lead, winning their fourth-straight State Invitational. "Winning is always nice, but claiming the team State Championship for the fourth time running, as a senior, was extra rewarding," said co-captain Chris Pelliccia '07. "As a senior class, we've seen this team transform over the last four years from mediocre to legitimate NESCAC competitors," continued Pelliccia. "The State Meet has been a good representation of that, as our score has steadily improved over the years."

File Photo/Chris Heinrich
Middlebury always starts together. Of late, they have also finished together (in the top ten).

Jimmy Butcher '08 defended his State title with a terrific time of 25:26.4. He wore bib #505 and coincidently averaged a 5:05 mile. Butcher chose a seat "in the back right portion of the coach bus" on the way over to the meet, but when it came time to lace up his New Balances and run, the Garden City Go-Cart positioned himself in his customary spot up-front.

"Jimmy went out in front from the beginning and led almost the entire race. He wasn't even pushed at the end," said Aldrich. "He just ran steady all the way through."

Times will likely change this weekend when the Panthers travel to Boston for the New England's. "Jimmy will face much stronger and deeper competition," according to co-captain Chris Pelliccia '07, "that hopefully will push him to run even faster." This weekend, the complete University of Vermont team will be in action, unlike last weekend, where the Catamounts split squads for both the State meet and the University of Maine's Murray Keatinge Invitational.

"It was especially promising to see so many underclassmen near the front of the race," said Pelliccia. First-year sensation Chris Free '10 finished fourth overall. "After running three races, I think I have become well adjusted to the five mile distance," said Free. "I am now accustomed to the pace and strategy and have started to relax more. I'm no longer getting as nervous," said Free, the second fastest first-year in Vermont.

"Having eight runners [including three first-years] in the top ten should provide a major confidence boost for our team as we begin the home stretch of our schedule next week," said Butcher. "Our team's placing was even more impressive when you consider the intensity of our training going into the race. People's legs had to be tired but no one showed it."

BY THE NUMBERS

By Jeff Patterson, Sports Editor

13	Number of net rushing yards the Middlebury defense alllowed to Colby during the 23-0 win.
13	Possessions for Colby in Saturday's game, eight of which ended with a punt.
13	Possessions for Middlebury in Saturday's game, eight of which ended with a punt.
13	Middlebury harriers who finished the 5-mile State Championship course in under 28:00, two more than the nine other teams had combined.
13	Number of Middlebury football players from Connecticut, which ties Massachusetts as having the most from any state.
31	Game winning streak (formerly the longest in the nation) snapped Saturday when Williams beat Trinity College in football 41-16.

Midd kicks Mules

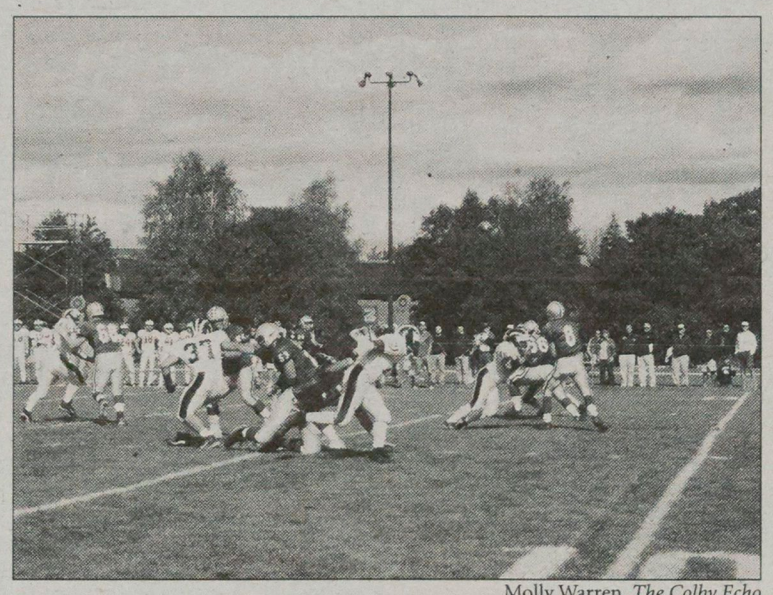
Continued from page 24

pass early in the drive, Hauschka hit a 28-yard field goal at the 7:16 mark of the third quarter to put the Panthers up by three scores, 17-0.

With 32 seconds left in the game, Hrdina did get his second touchdown of the day when he scored on a one yard carry. Following the final scoring drive for the Panthers, the Mules were able to run one play before time ran out and Middlebury won.

For the second consecutive week, the Panthers came out victorious and had a player receive NESCAC Defensive Player of the Week honors. This week the opponent was Colby and fittingly a kicker won the honor. Mules are normally known for kicking, but this time around it was Hauschka. Said Staples, "[his] kicking was phenomenal."

This win was the first shutout the Panthers have had since 2000, when the team shutout Amherst and Williams in back-to-back games. Over the next two weekends, Middlebury will play Amherst (2-0) at home and then travel Williams (2-0). The top of the NESCAC standings will be up for grabs.



Molly Warren, *The Colby Echo*
Colby's Justin Smith *8 throws a pass in Middlebury's 23-0 win Saturday.

INSIDE THE LOCKER ROOM

Conrad Olson '09 serves up an interview

By James Kerrigan
Sports Editor

After an impressive first year as a tennis standout, Conrad Olson '09 continues to turn his backhands into winners and his agility into victories.

The 2006 NESCAC Rookie of the Year shows no signs of cooling down as the weather does — he has reached the semifinals in all three tournaments this fall. In the Cornell Invitational — the first tournament of the year — Olson and doubles partner Filip Marinkovic '08 had each others' backs, while bringing home the B-flight trophy. The international duo — Olsen hails from Belgium, while Marinkovic is from Canada — reached the finals again last weekend at the ITA New England Championships only to fall to teammates Alex Scott and '07 and George Mayer '07 in the finals. It was more of the same in the singles section as Scott once again took down Olson, this time in the semi-finals.

It seems Scott knows Olson on the court, but does he know what Olson does after he shakes hands at the net?

While Olson's Chateau companion, Paul Thibodeau '08 may not be able to ace his roommate, he must know if Olson wears sandals into the shower.

Who knows Olson better, his tennis teammate, Scott, or the terrific tackler, Thibodeau?

Jeff Patterson

Olson prepares to hit a backhand on a Proctor Court.

Teammate vs. Roommate

	Olson	Scott	Thibodeau
What do you miss most about your home in Belgium?	14-year-old drinking age	"Royales with cheese"(0)	Belgium's drinking age (1)
Favorite video game?	Fight Night	Fight Night (1)	Fight Night (1)
What would you consider your strength on the tennis court?	Heavy top-spin	Heavy top-spin (1)	Intimidation factor (0)
Favorite professional athlete?	Mike Tyson	Nikolay Davydenko (0)	Rafael Nadal (0)
Coolest place you have ever played tennis?	Asuncion, Paraguay	Somewhere on red clay(.5)	Somewhere in Paraguay (1)
Favorite actress?	Jennifer Garner	Jennifer Aniston (0)	Jennifer Garner (1)
Any hidden talent?	Impersonations	Jumping rope (0)	Karate (0)
final score...		**2.5**	**4.0**

Although Scott has Olson's number so far this fall between the baselines, it is Thibodeau who has the advantage in this contest. The football player is still undefeated.

Both contestants enjoy playing video games with Olson so it is no wonder they both guessed his favorite game with his Xbox 360. Undoubtedly, the roommates have already thrown thousands of hay-makers this semester and quietly trained their virtual boxer of choice while their other roommate attends class. Scott plays his fair share too, adding, "Conrad can't beat me in that game."

Although Thibodeau got the first question correct, he believed that Belgium's leagal drinking age is 13. Wouldn't that be something.

Scott aced the tennis-related questions, especially the warm-up questions about Olson's type of racket — Prince Diablo — and his pre-game superstition — jumping rope, but unfortunately for Scott these did not count towards the final score. In contrast, Thibodeau's warm-up answers were not winners — a *tennis* racket and listening to Usher for ten minutes before his match.

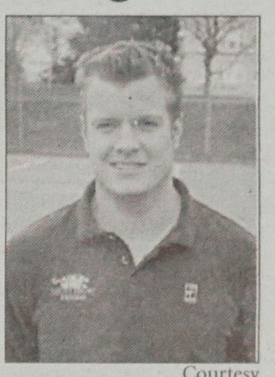
PANTHER SCOREBOARD

Date	Sport	Vs.	Result	Comments
Sept. 30 Oct. 1	M Soccer	Colby Bowdoin	2-0 W 2-0 L	The Panthers run into a hot goalie in Bowdoin's Nathan Lovitz — he did not give up a goal all weekend.
Sept. 30 Oct. 1	W Soccer	Colby Bowdoin	2-1 L 1-0 W (OT)	Lindsay Walker converts a PK in OT to make the bus ride home a lot better.
Sept. 30 Oct. 1	Field Hockey	Colby Bowdoin	3-2 W 3-2 L	Middlebury drops first game of the season, with 1:35 left, to rival Bowdoin.
Sept. 30	Football	Colby	23-0 W	Football goes on the road and comes back 2-0, their best start since 1997.
Sept. 30 Oct. 1	M Golf	NESCAC's	1st	Panthers rally from sixth place to capture the NESCAC Championship and secure an automatic NCAA Tournament bid.
Sept. 30	M Rugby	Vermont	13-10 W	The Ruggers were tested, but they kept their undefeated season alive.

SPORTS BRIEFS

BY GEOFF HOMER, SPORTS EDITOR

Alex Scott victorious again



Courtesy

Riding high from his victory in the Middlebury Invitational, Alex Scott '07 continued his success at the ITA New England Championships hosted at Williams College. Scott was undefeated at the tournament, winning both its singles and doubles titles.

Scott won every one of his singles matches, en route to a 6-1, 6-1 victory in the finals. With his victory, Scott receives an automatic bid to the 2006 ITA National Small College Championships in Florida.

In the doubles finals, Scott teamed with classmate George Mayer '07 to defeat their teammates Conrad Olson '09 and Filip Marinkovic '08 by a score of 8-2. With their victory the Scott/Mayer tandem also qualified for the ITA National Small College Championships.

Vollyball sweeps Vt. matches

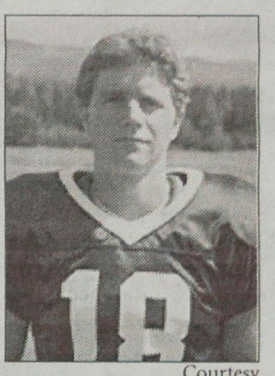
Last week the women's volleyball team played two matches in Vermont, winning each by a score of three to zero. The Panthers captured their home-opener in the Pepin Gym against Union on Sept. 26 before traveling to the college's hockey rival, Norwich two days later for the first ever meeting between the two schools in volleyball.

Offensively, over the three games Josie Keller '09, Lexie Fisher '08 and Kate Heath '09 each contributed ten kills to lead the team. In addition, Lacee Patterson '06.5 was a major contributor in the game, with 11 digs and 43 assists.

Traveling to Norwich, the Panthers disposed of the Cadets with relative ease. Every member of the team saw action, with Fisher, Kelly Nichols '09 and Kate Lupo '10 getting ten kills. Olivia Minkhorst '09 had 19 digs, while Reisa Bloch '09.5 had 12 and Nichols 11.

The Panthers host Tufts on Sunday at 2:00 in the Pepin Gym.

Hauschka receives NESCAC award



Courtesy

As a result of his extraordinary efforts on the football team's special team Steve Hauschka '07 has been named NESCAC Defensive Player of the Week. Hauschka's honor is Middlebury's second-straight defensive player of the week award after Erik Woodring '08 garnered the honor last week.

Hauschka's powerful right leg got a good workout in Saturday's contest against Colby. He punted the ball eight times, for a total of 345 yards; and averaged of 43.2 yards a punt. His long was 52 yards, with four of his punts landing inside the 20. Hauschka's efforts ensured that Colby's average starting position was at the 20 yard line, 80 yards away from the goal line that they never saw. In addition to his punts, Hauschka also kicked a 28-yard field goal in the third quarter.

Woodring, last week's Defensive Player of Week, also led the Panther defense with 14 tackles, including two for a loss. Senior freak Kevin Ryan set a Middlebury and NESCAC record with six sacks in the game.

Water Polo swims at Dartmouth

Over the weekend, the Panthers competed in four games at Dartmouth, compiling a .500 record. The water polo team won their first two games against UVM and Colby, before falling to Boston College and bitter rival Dartmouth.

After cruising through their first two games, the Panthers felt confident heading into the BC match. BC stormed out with an intensity that the Panthers were not expecting, and could not match, as the team's mind was on the upcoming matchup with the Big Green. BC was able to get out to a five to two lead, and never looked back, finally taking the victory with a score of 12-5.

After the disappointing defeat to BC, the Panthers were determined to show Dartmouth a good game. The first half did not disappoint, as the Panthers battled to a seven-to-seven tie going into the fourth quarter. Unfortunately, the defense couldn't sustain their momentum, and gave up seven points to eventually lose by a 14-11 score.

This weekend the Panthers look forward to the chance to avenge their loss to Dartmouth when they travel to Bates for their annual tournament. The Panthers will host the League Championships on Oct. 28-29.

Despite the mediocre play the team has shown recently, they are still in contention to make it to Club Nationals, however, it will not be as easy as the team previously anticipated.

Unsung Hero of the Week

Mike McCormick '09 (Men's Golf)
His Sunday 81 in the NESCAC Tournament broke the tie with Trinity and gave the team the win.

Sports

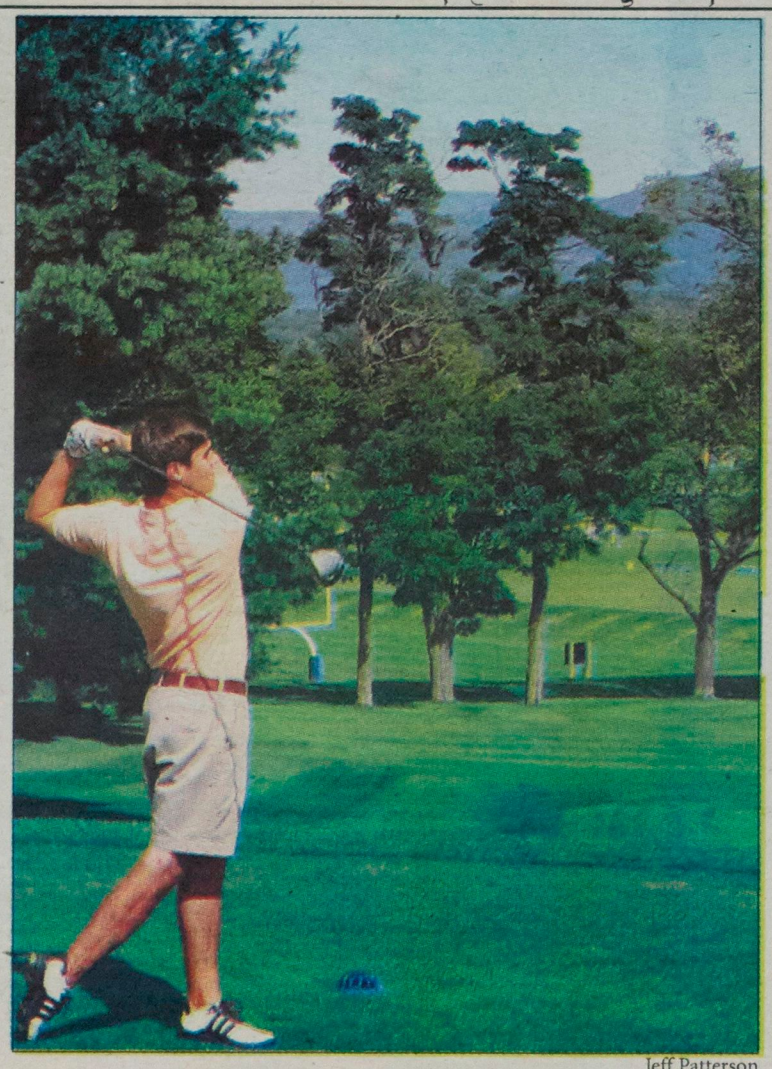
Nine shots back, men's golf wins NESCAC

By Steve Hauschka
Staff Writer

In perhaps their biggest victory ever, the Middlebury men's golf team finished out the weekend in dramatic fashion to win the annual NESCAC Championship. Hosted by Bowdoin College and played at scenic Brunswick Golf Club, this year's NESCAC Championship had enormous implications. With a redesigned format, the winner of the tournament now receives an automatic bid to the NCAA D-III national tournament. For the Panthers this win marks their first time to Nationals since 1969, when Buzz Aldrin and Neil Armstrong landed on the moon. The team will spend May 15-18 at the Prairie View Golf Club and Hawthorns Golf and Country Club in Indiana, facing the toughest competition in the country.

After the first day of competition, the Panthers were tied for sixth place. The combined team score of 318 left the men nine strokes behind the leader and two time defending NESCAC champion Williams. Eight of the ten teams in the tournament were within ten strokes of the lead, a very tight field. Harrison Bane '08.5 said of Saturday's play, "As a team we weren't really prepared to play. We put a little too much pressure on ourselves because we knew what was riding on it." Though definitely still in the running, the Panthers needed something big to have a chance.

Like the past several weekends, the golfers once again put up an incredible performance on Sunday by posting three 74s, carrying them to a tournament best of 300 to put them in a tie for first place with



Jeff Patterson

Harrison Bane '08.5 and the golf team are headed to the NCAA D-III Championsip for the first time since man landed on the moon.

Trinity. The tiebreaking fifth-best score of 81 by Middlebury's Michael McCormick '09 beat out the fifth-best score of 84 for Trinity giving the Panthers their first NESCAC Championship since 1999. Bane had an incredible weekend, posting two 74s for a two day 148, which was the second best individual score behind Trinity's Reid Longley with 147. Bane also finished second in last year's NESCAC Championship. Following close behind for Middlebury was George Baumann '08 (80-74), Chad Bellmare '07 (84-74), Jay Yonamine '07 (88-78) and McCormick (80-81).

Bane believed that a big part of the team's low scoring on Sunday was due to the pairings, which seemed to take some pressure off. After coming in sixth on Saturday, the Panthers teed it up with Amherst and Bowdoin before most scores were posted. This allowed the Panthers to play relaxed and within themselves whereas the "the top four teams were battling against

See Bane's, page 21

Football team massacres Mules, opens season 2-0

By Andrew Schlegel
Sports Editor

After a hard-fought 10-7 win over Wesleyan in their season-opener, the football team went on road and defeated Colby 23-0 on Seaverns Field, catapulting them to 2-0. Already the Panther football program is off to its best start since 1997.

Tight-end and co-captain Jamie Staples '07, who caught three balls for 36 yards, bringing in a touchdown, said, "All three dimensions of our team performed: defense did a great job shutting down Colby's powerful run game, offense controlled the ball and the rhythm of the game and special teams gave us great field position to allow us to score."

The entire team definitely came to play Saturday. Quarterback Tiger Lyon '07 completed 7 of 14 passes for 84 yards and had one touchdown. Behind him, Stefan Hrdina '07 rushed 27 times for 94 yards and had two touchdowns.

When the offense could not get the job done, punter Steve Hauschka '07 cleaned up the mess. He punted eight times for 345 yards and many of his kicks pinned the Mules deep in their own territory. As a result, the disparity between average field positions for each respective team throughout the game was telling. Colby started most of their drives around their own 20-yard line, while Middlebury began most of its drives close to half-field around their 46-yard line.

The Panthers were the first to score at the 5:07 mark of the first quarter off a 14-yard carry by Hrdina. The scoring drive came about after a 53-yard punt from Hauschka put Colby in poor field position on their own eight-yard line. After three and out, the Panthers got the ball back and four plays later Hrdina entered the end zone for the team's first touchdown of the season.

In the second quarter, co-captain Scott Secor '07 ended a Colby drive with his first interception of the season. After an unsuccessul

Football

Saturday, Sept. 30

Middlebury	23
Colby	0

Middlebury possession, Hauschka knocked a punt that left Colby with the ball on their own seven-yard line. Again the Mules ran three plays before they had to punt.

Middlebury went up 14-0 with 3:56 to go in the second quarter after Lyon found Staples for a seven-yard TD strike.

In the third quarter, the Panther defense clamped down. Following a 52-yard punt by Hauschka the Panthers had another strong defensive set, including a sack by Kevin Ryan '07, one of his record-setting six on the day. The Mules were left helpless at their own four-yard line.

"Our front seven were excellent and we had great individual efforts from Kevin Ryan and Erik Woodring, who were both unstoppable," said Secor. Woodring '07, last week's NESCAC Defensive Player of the Week, led the Panther defense again and ended the day with another 14 tackles.

After a holding penalty called back, a Lyon-to-Hrdina touchdown

See Midd kicks, page 22

Field hockey splits weekend trip to Maine

By Allison Ortega
Staff Writer

Undefeated and boasting a number eight national ranking, the Middlebury field hockey team embarked on an important weekend road trip to Maine to play Colby and Bowdoin. High-scoring forward Reid Berrien '08 remarked, "I always look forward to playing Bowdoin, because they are one of the strongest competitors in NESCAC." The team had additional motivation, as their lone NESCAC defeat last season came at the hands of the Polar Bears in the championship.

Before the much anticipated rematch against Bowdoin, the Panthers faced off against an improving Colby team on Saturday, Sept. 30. Although the Mules had posted just one victory heading into Saturday's contest, they came out strong in their upset bid. They were also aided by a slow Middlebury start as the Panthers were flat and had a hard time connecting their passes in the game's opening minutes. The Mules were able to take advantage and got on the scoreboard just five minutes into the contest. The Panthers answered with a goal of their own five minutes later as Lacey Farrell '08 netted the equalizer off of a feed from Berrien. Then, Berrien scored a goal of her own, giving the Panthers the lead heading into the half-time break.

During the second stanza, the Mules opened the scoring to tie the game at two. Facing the prospect of a tie, Middlebury responded with their strongest play. During the last fifteen minutes, the Panthers dominated with continuous pressure in offensive zone. With eleven minutes to play the team was awarded a penalty corner and Farrell set-up Dana Rye '07 for the eventual game-winner.

"We executed the penalty corner perfectly," said Rye. "We have been scoring a lot of goals off of them this season. I was really happy to contribute to the victory." Middlebury's Meg McGillen '07 finished the day with seven saves to earn her sixth consecutive victory.

On Sunday, in the battle of the NESCAC super-powers the Panthers faced off against the Polar Bears of Bowdoin. Early in the game, the Polar Bears controlled the play in the Panther's defensive end. However, Middlebury goalie McGillen was sharp, making several key saves to keep Bowdoin off of the scoreboard. During their first trip into the offensive end ten minutes into the game, the Panthers were able to take advantage of a scramble in front of the Bowdoin net as Madeleine Macmillan '10 scored her first career goal. Middlebury hung to the one-goal advantage for the remainder of the first-half as McGillen continued her stellar play.

In the second half, the Polar Bears charged into the lead with back-to-back goals. Facing the one-goal deficit, Middlebury rallied as Berrien placed a powerful shot through the goalkeeper's pads to tie the game with less than ten minutes remaining. With the score deadlocked at two, the game featured back and forth action as both had quality scoring opportunities.

Molly Warren, *The Colby Echo*

Lacey Farrell '08 had a goal and an assist in a big 3-2 win at Colby.

With just over one minute left in the game, the Polar Bears capitalized on a penalty corner to take the lead and secure the hard-fought victory. For the Panthers it was a case of history repeating itself as they suffered another heart-breaking defeat at the hands of the Polar Bears.

Despite the loss, the team is already looking forward to a potential rematch against Bowdoin in the NESCAC playoffs. "It's comforting to know that this is probably not the last time we will play them and hopefully next time the outcome will be different," Berrien commented.

THIS WEEK IN SPORTS

INSIDE THE LOCKER ROOM: CONRAD OLSON
Who knows him better? His teammate or friend? page 23

GAMES TO WATCH
Football vs. Amherst, Oct. 7 at 1:00 p.m.
Men's Soccer vs. Amherst, Oct. 7 at 12:00 p.m.

CROSS COUNTRY:
Panther runners win men's and women's Vermont State Meet, page 22